the squirrels

Vol. 1: The First One (2017-2021)

Michael Jacoby

DoorJam Creations

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DoorJam
Creations
www.doorjamcreations.com

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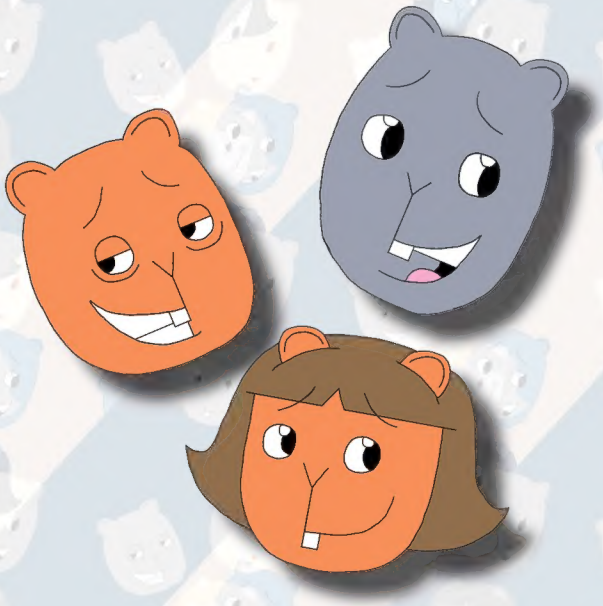

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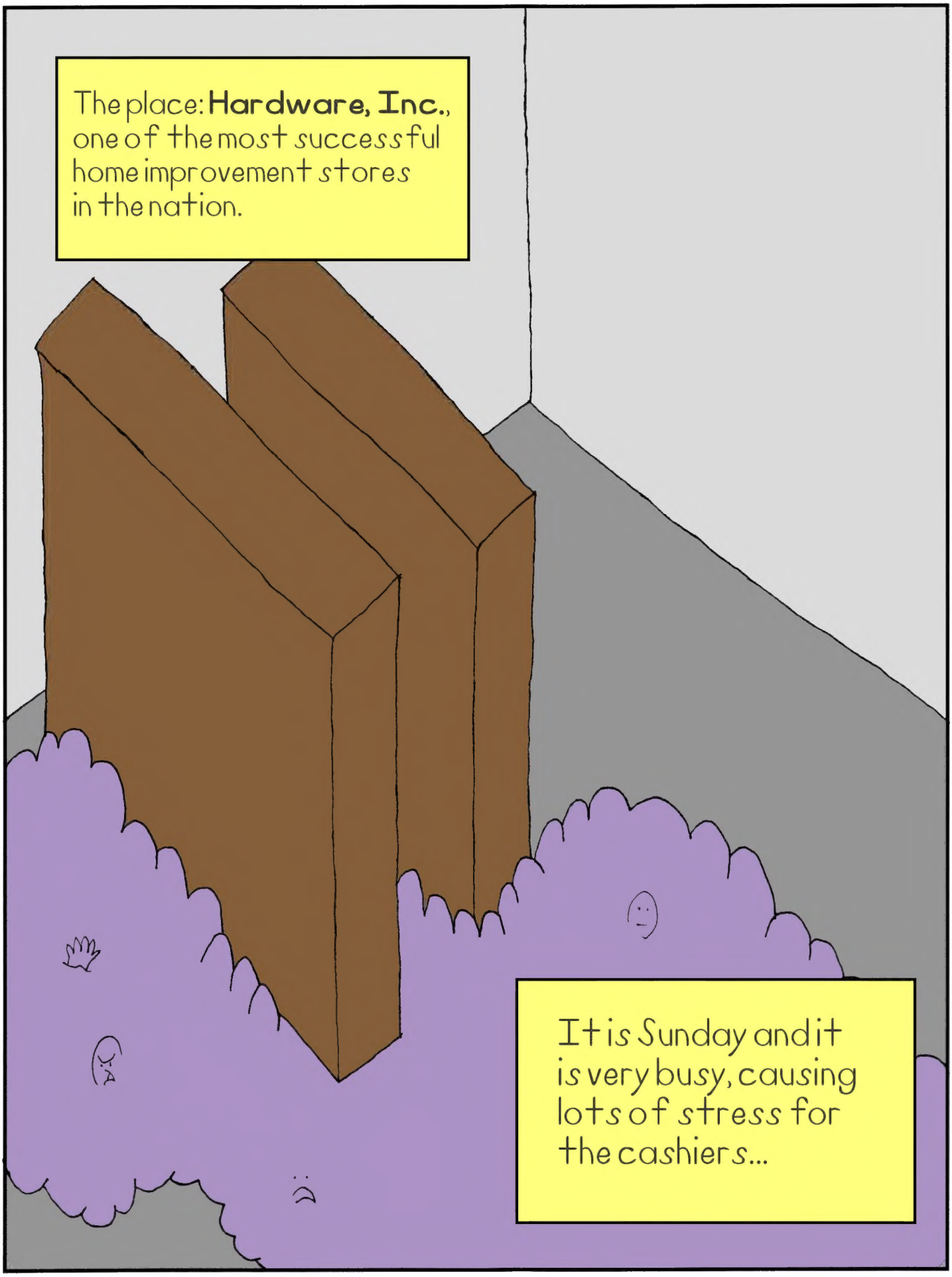
#1: "Self-Checkout"

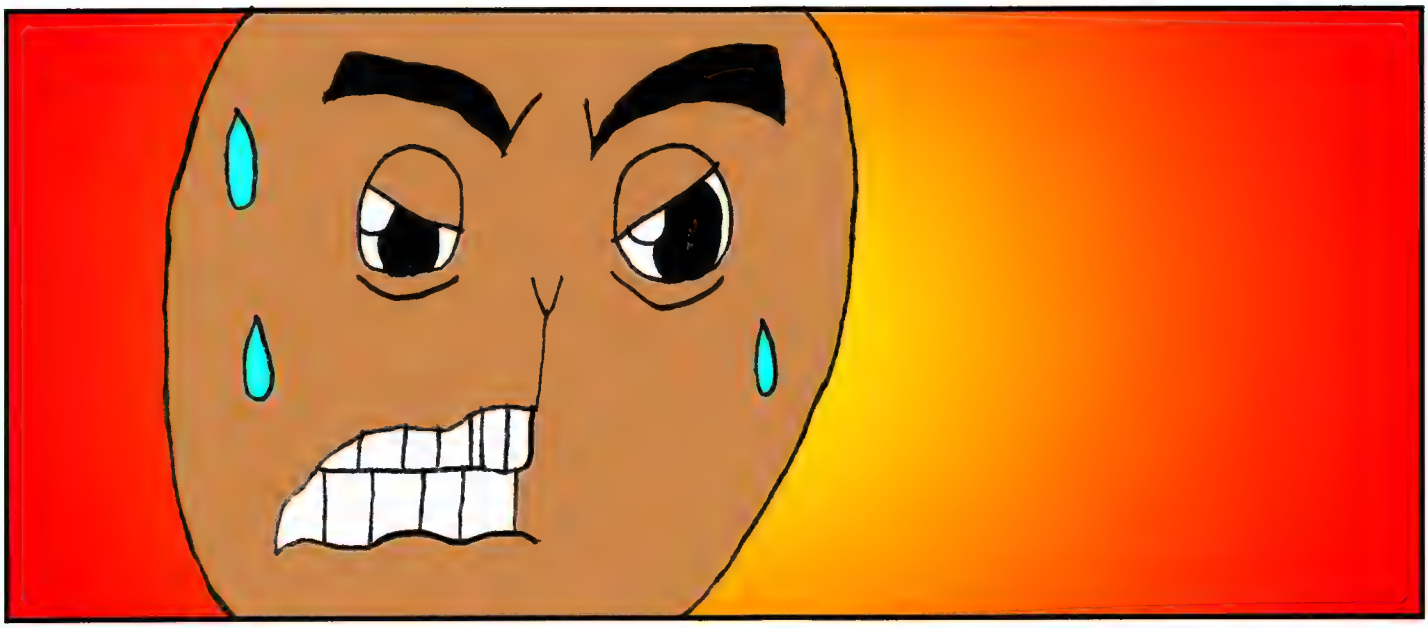
Originally released:
March 1, 2017

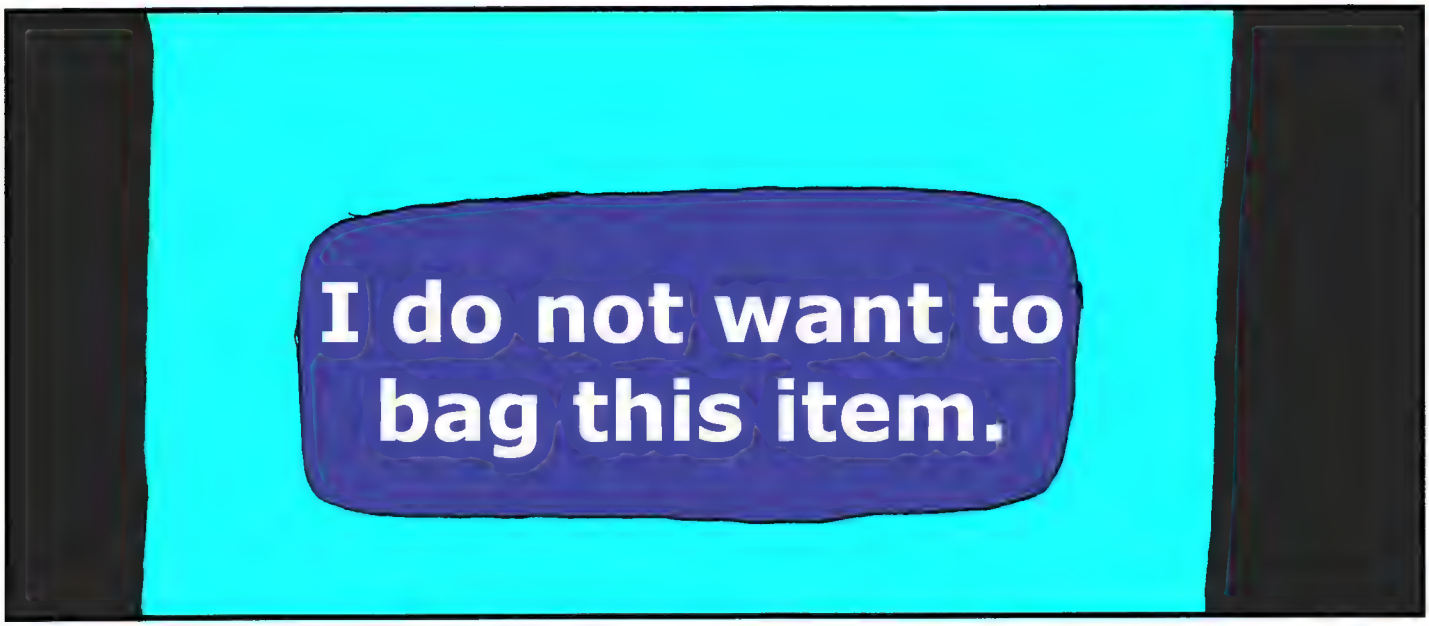

The place: **Hardware, Inc.**, one of the most successful home improvement stores in the nation.
It is Sunday and it is very busy, causing lots of stress for the cashiers...

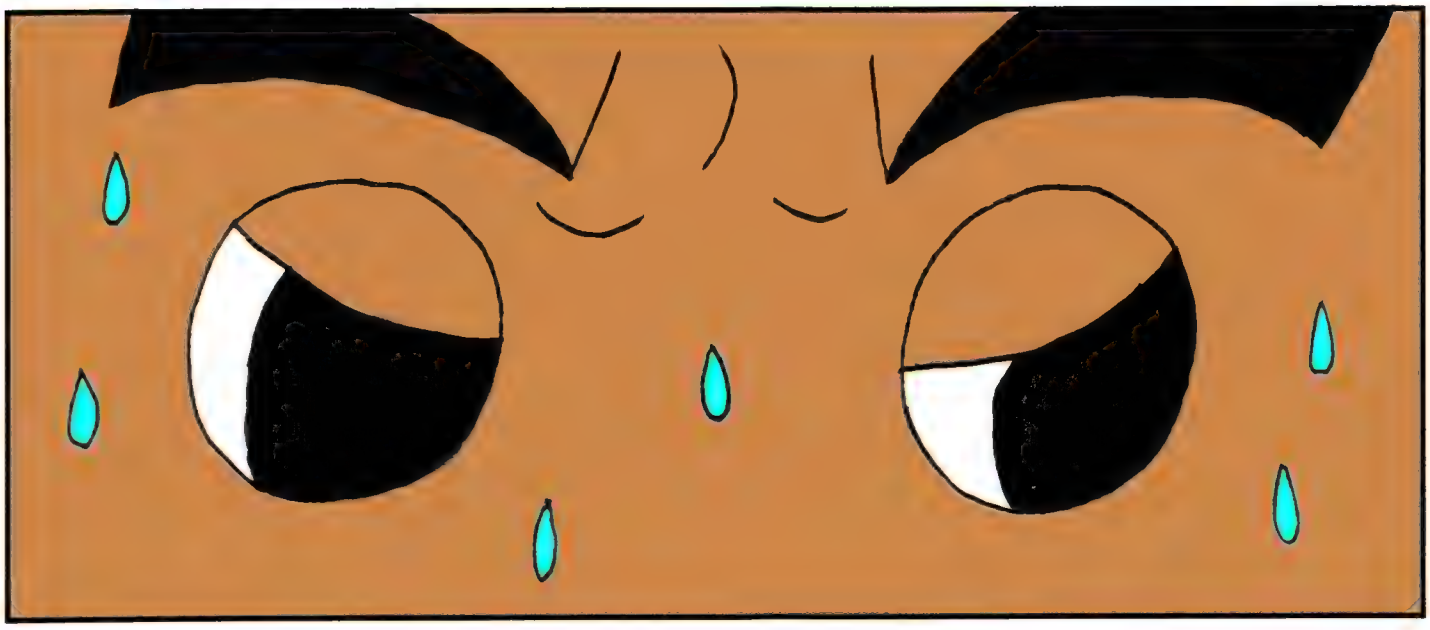
Have a good day.
I can take the next customer up here!
7
Self-checkout seven is open!
It is?
Hi, Mary!
Hi, Ed...

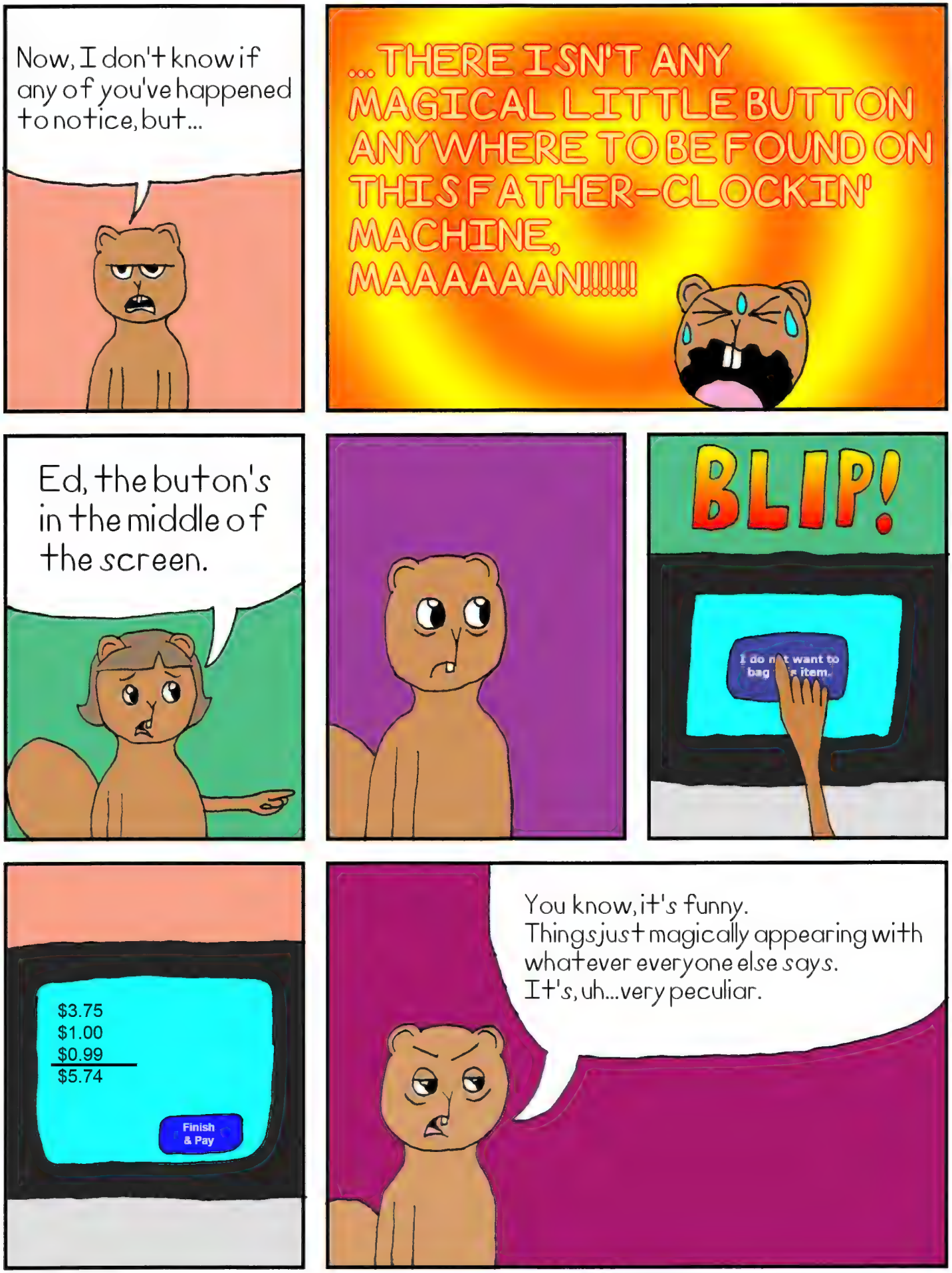
Y'know, friend? It's pretty funny. This.."number seven" not existin' 'til you mentioned it.
Don't worry, Ryan. We just didn't notice number seven, that's all.
C'mon, Ed. Let's get started.
...Fine, babe...
BLIP!
$3.75
Now you try, Ed.
BLIP!
$1.00
Please place item in the bagging area.
Now put it into the bagging area, Ed.

Oh, sure thang, baby. Whatevah you say.
CLUNK!
BLIP!
$0.99
Please place item in the bagging area.
I do not want to bag this item.
It is in the bagging area...
Just hit the button, Ed.
...
Yabba, yabba, yabba...
Just a minute, sir.
Ed, hit the button that says "I do not want to bag this item."
I do not want to bag this item.

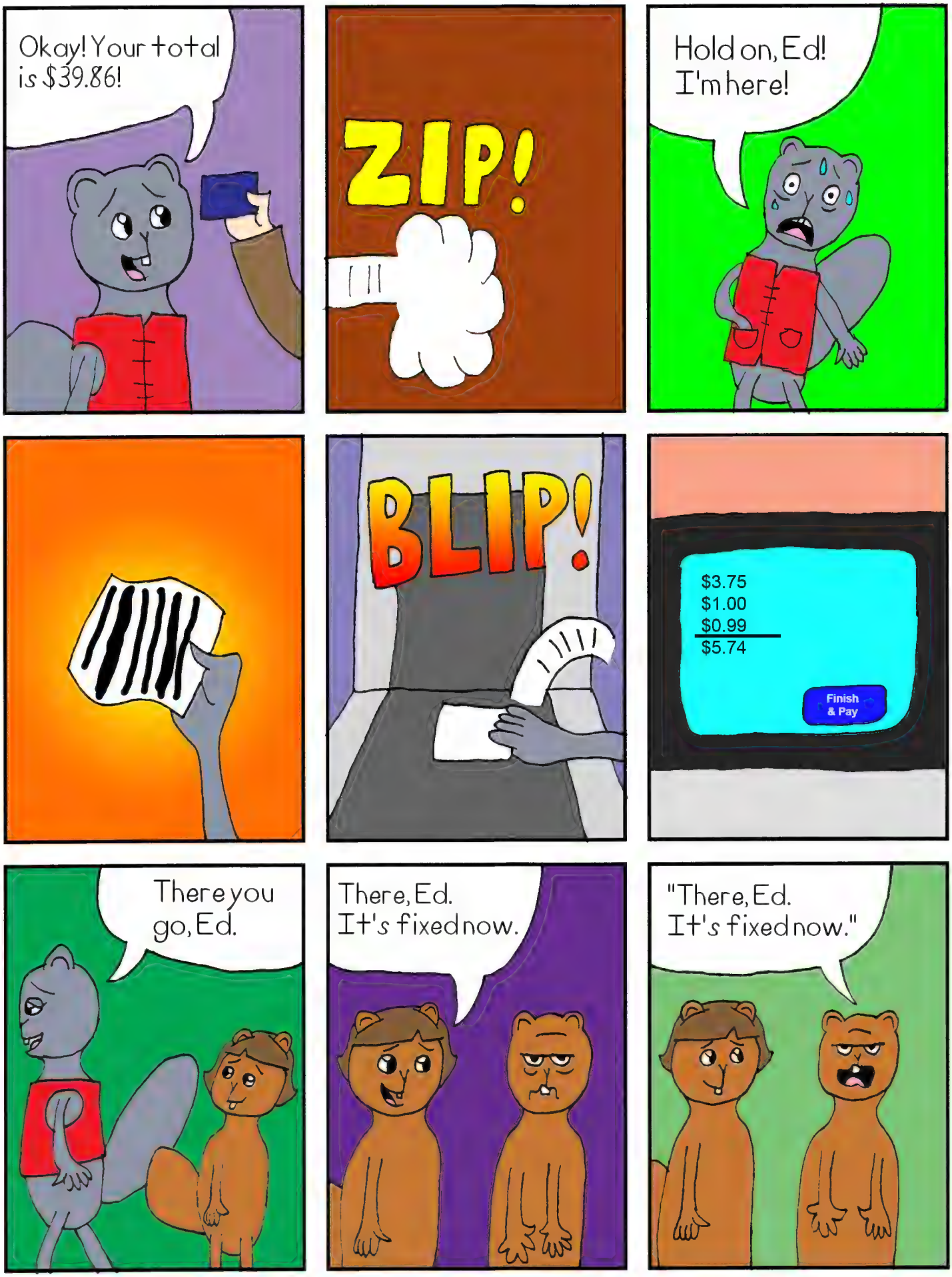


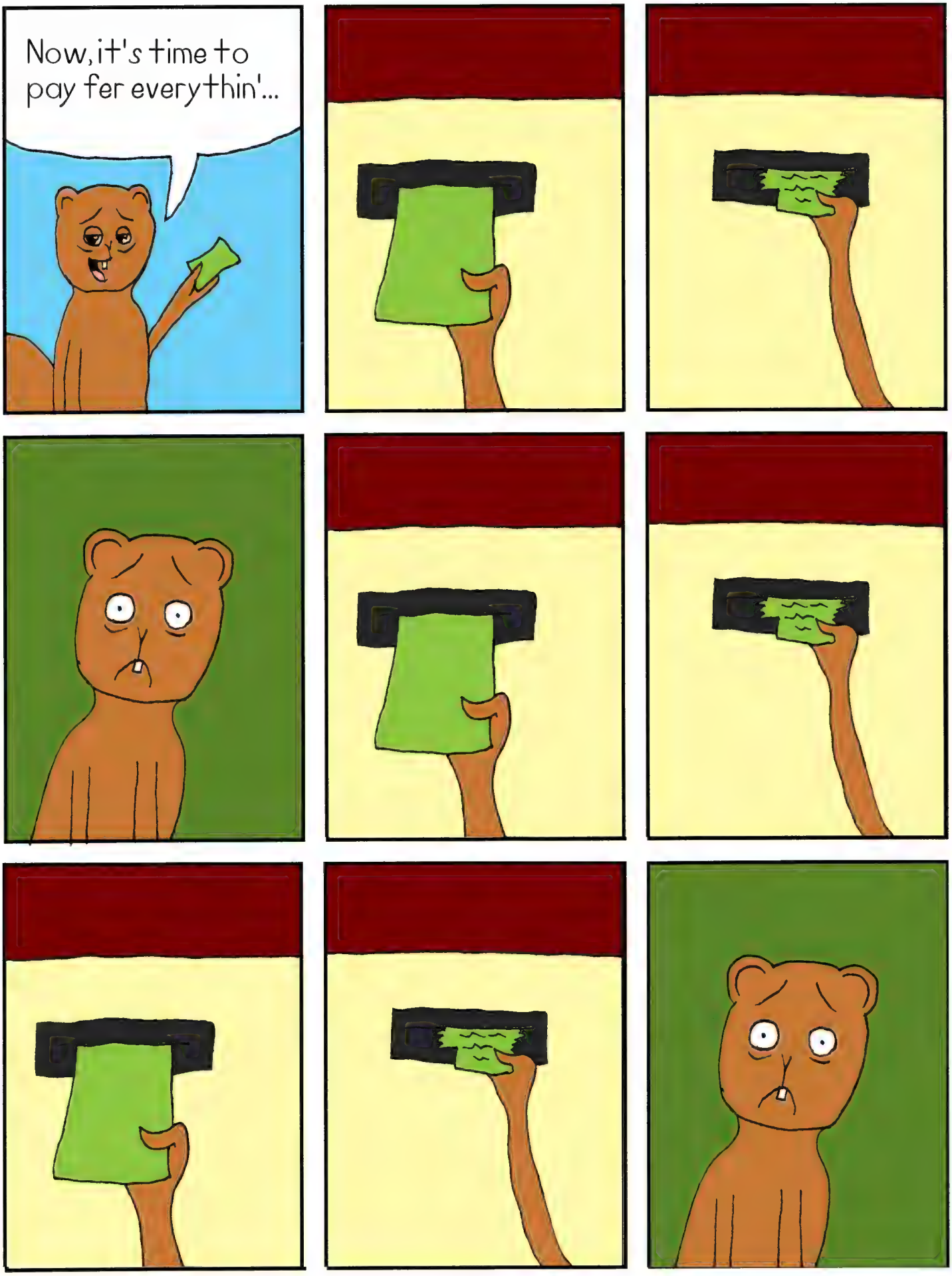

I do not want to bag this item.

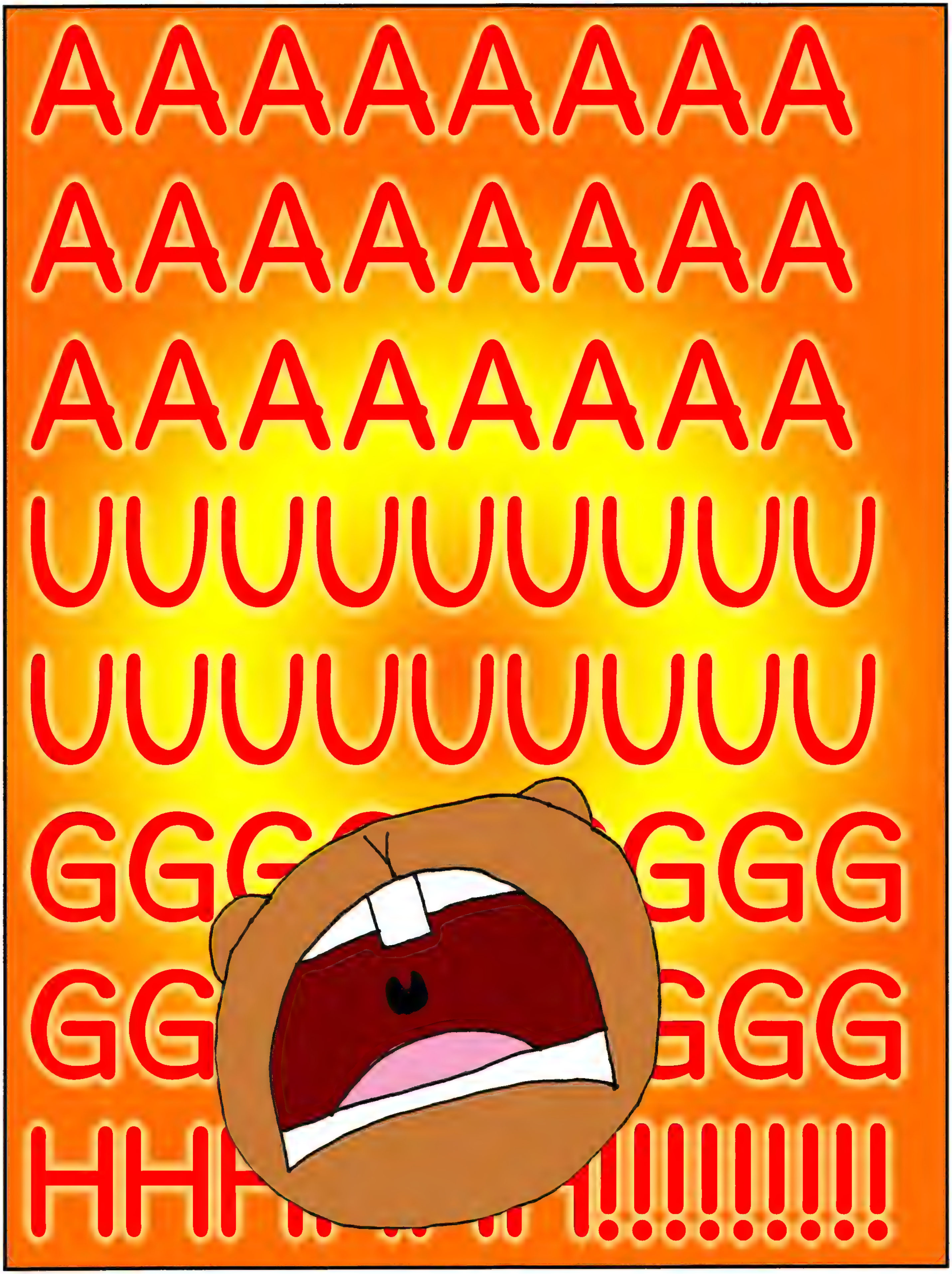



Now, I don't know if any of you've happened to notice, but...
...THERE ISN'T ANY MAGICAL LITTLE BUTTON ANYWHERE TO BE FOUND ON THIS FATHER-CLOCKIN' MACHINE, MAAAAAAN!!!!!!
Ed, the buton's in the middle of the screen.
BLIP!
$3.75
$1.00
$0.99
$5.74
Finish & Pay
You know, it's funny. Things just magically appearing with whatever everyone else says. It's, uh...very peculiar.

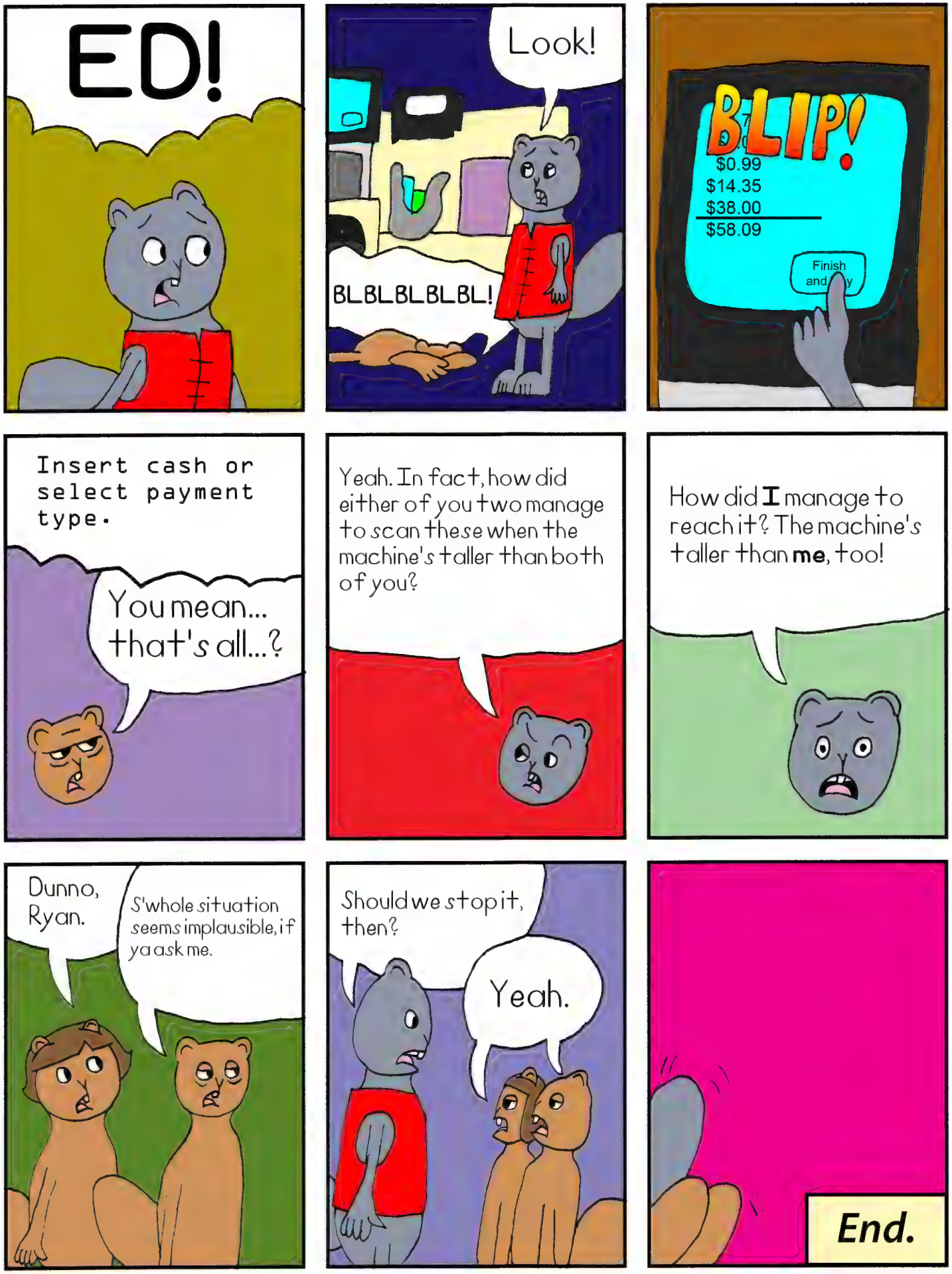
BLIP!
$15.99
THUD!
Please wait for assistance.
Checking item weight...
Please wait for assistance.
Yabba,yabba,yabba...
Will that be all, sir?
Yabba,yabba,yabba...
Yabba,yabba,yabba...
C'mon, sir... I have more customers to deal with.


Okay! Your total is $39.86!
ZIP!
Hold on, Ed! I'm here!
BLIP!
$3.75
$1.00
$0.99
$5.74
Finish & Pay
There you go, Ed.
There, Ed. It's fixed now.
"There, Ed. It's fixed now."


Now, it's time to pay fer everythin'...


AAAAAAAA
AAAAAAAA
AAAAAAAA
UUUUUUUUU
UUUUUUUUU

BLBLBLBLBLBL!!
BLBLBLBLBLBL!!
BLBLBLBLBLBL!!


ED!
Look!
BLBLBLBLBL!
BLIP!
$0.99
$14.35
$38.00
$58.09
Finish and
Insert cash or select payment type.
You mean... that's all...?
Yeah. In fact, how did either of you two manage to scan these when the machine's taller than both of you?
How did I manage to reach it? The machine's taller than me, too!
Dunno, Ryan.
S'whole situation seems implausible, if ya ask me.
Should we stop it, then?
Yeah.
End.

#2: "Ed's Card Trick"

Originally released:
May 30, 2017

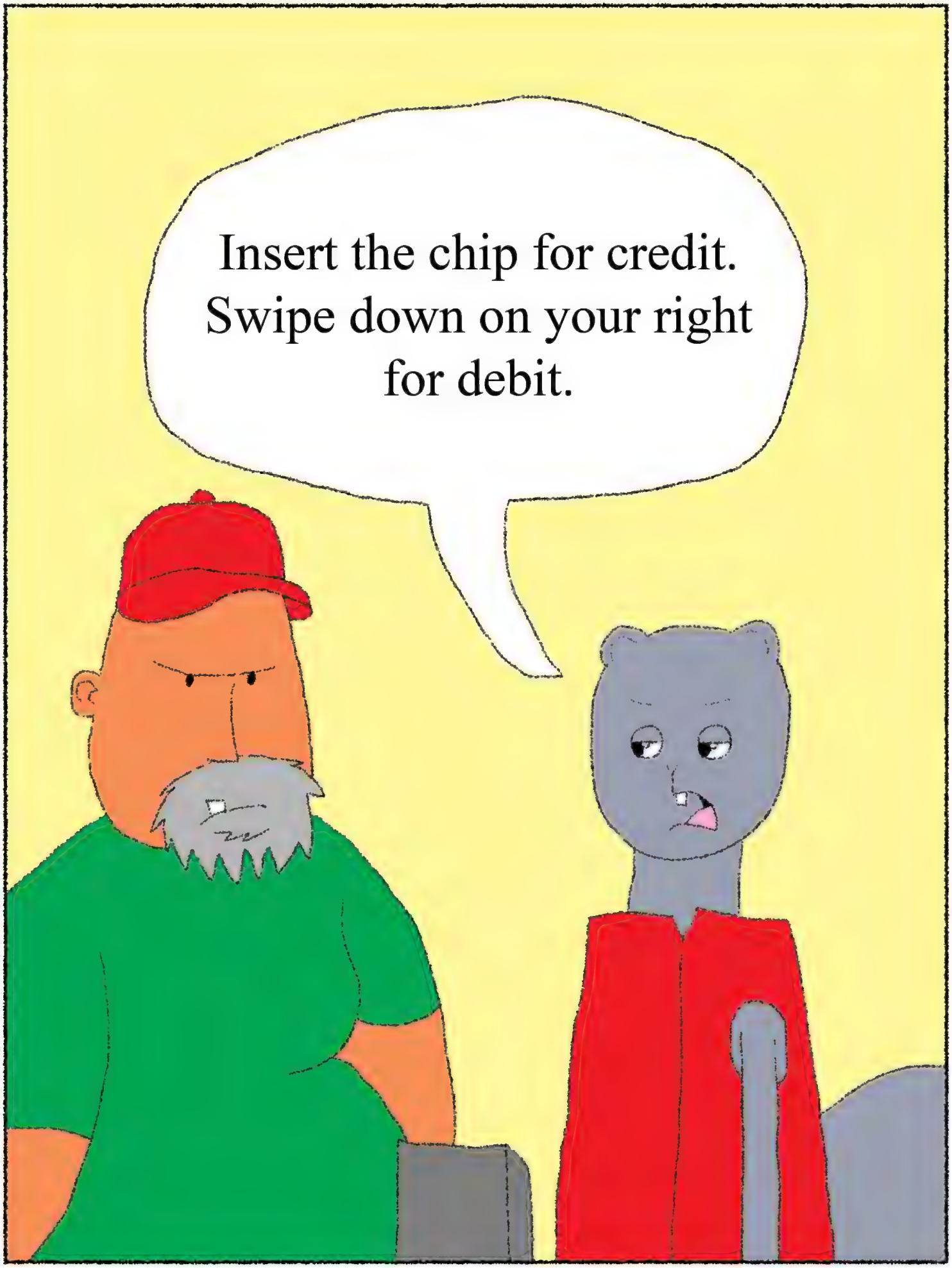
Pick a card...
If it's a high card, I'll tell you who I am, and if it's a low card, I'll tell you who you are.
Sounds neat, Ed...
Joker.
Joker.
Hallelujah.
Another new aficionando amazed by my magic.
Now don't tell Ed this, but I've taken part of his trick so many times, I know his secret.
I know that all of his cards are jokers.

#3: "The Chip"

Originally released:
June 8, 2017

Your total is $6.59.
Chip for credit, swipe for debit.
Huh?
Chip for credit.
Swipe for debit.

Chip for credit!
Swipe for debit!


Insert the chip for credit. Swipe down on your right for debit.

Imbed the square chip at the top
to pay with credit
and slide your card on the right
to pay with debit.

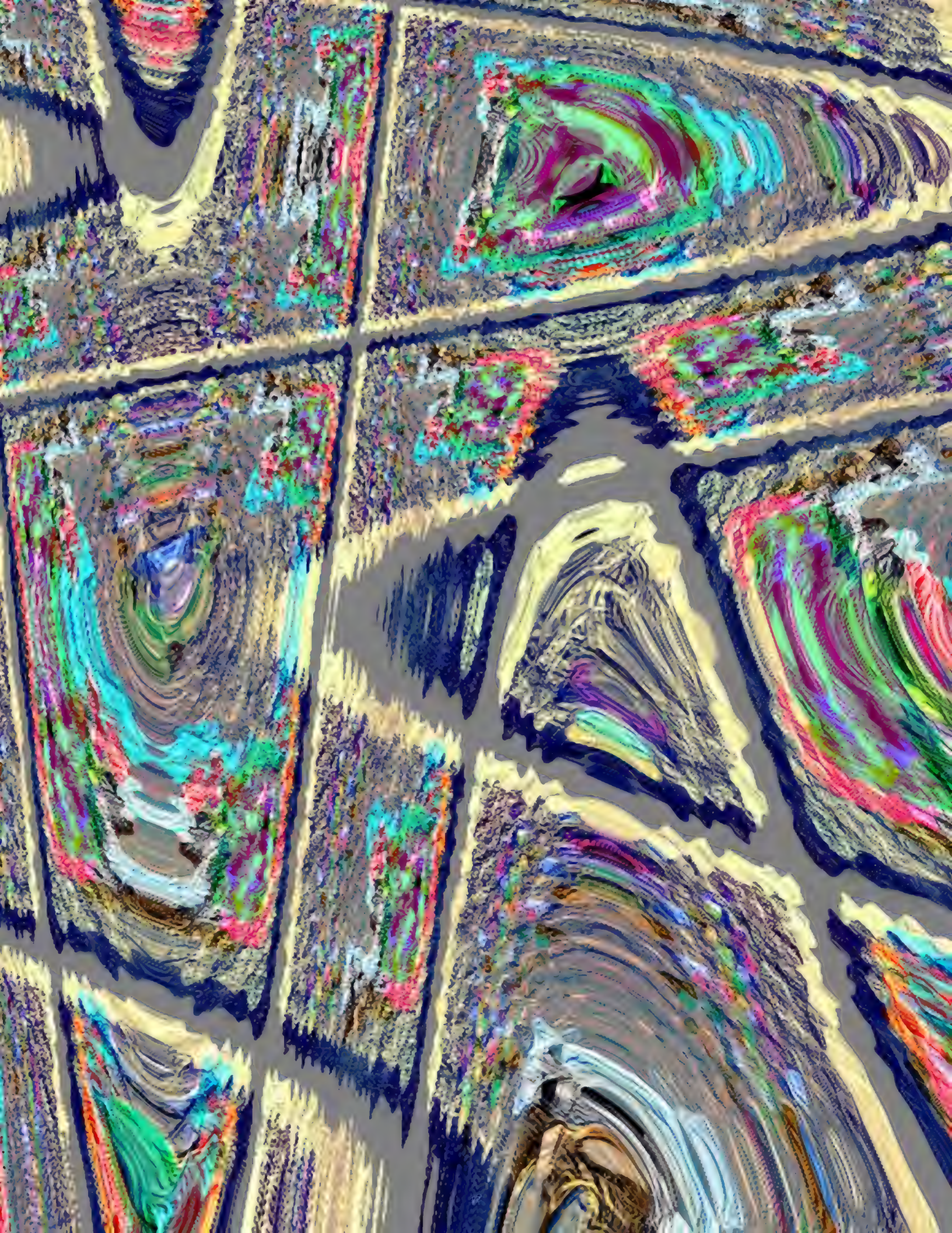
Take the end of the tinder card with the silver rectangular shape at the top and imbed it at the bottom of the attached device if you wish to disburse by means of credit. Otherwise, if you wish to handle money by means of debit, then please move your payment card along the right slot of the machine downwards.

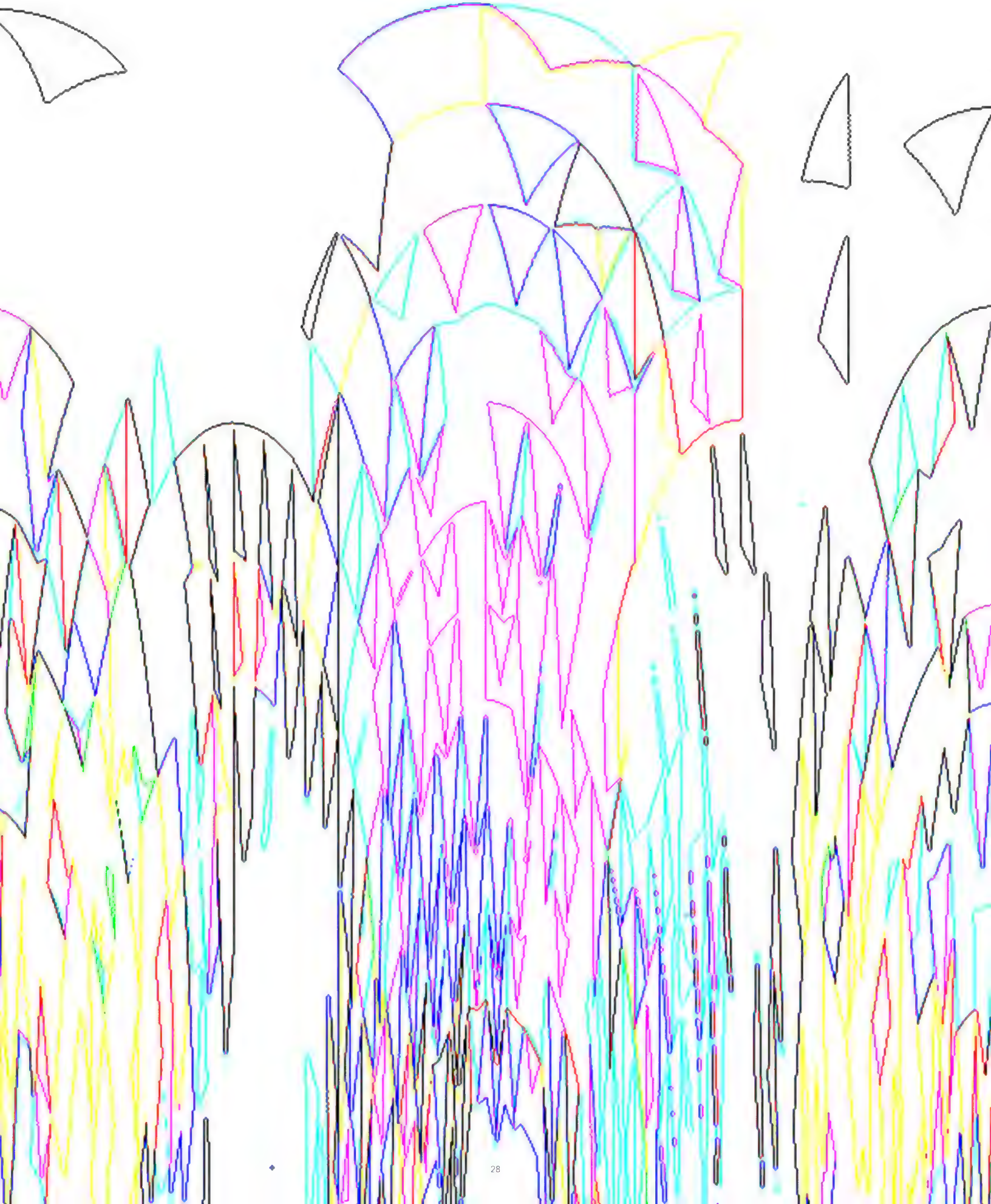
Place the top-most point of the rectangular piece of plastic, the area containing the silver quadratic design, into the svelte, electronic opening if you designate to pay by means of the exchanging of currency known as credit. Otherwise, if, for whatever reason, you do not designate to pay by means of the exchanging of currency known as credit by placing the top-most point of the rectangular piece of plastic, the area containing the silver quadratic design, into the svelte, electronic opening, you can instead move the rectangular piece of plastic along this opposite, svelte electronic opening in an earthward direction in order to exchange, and possibly force me to reciprocate, currency in a process known as debit.

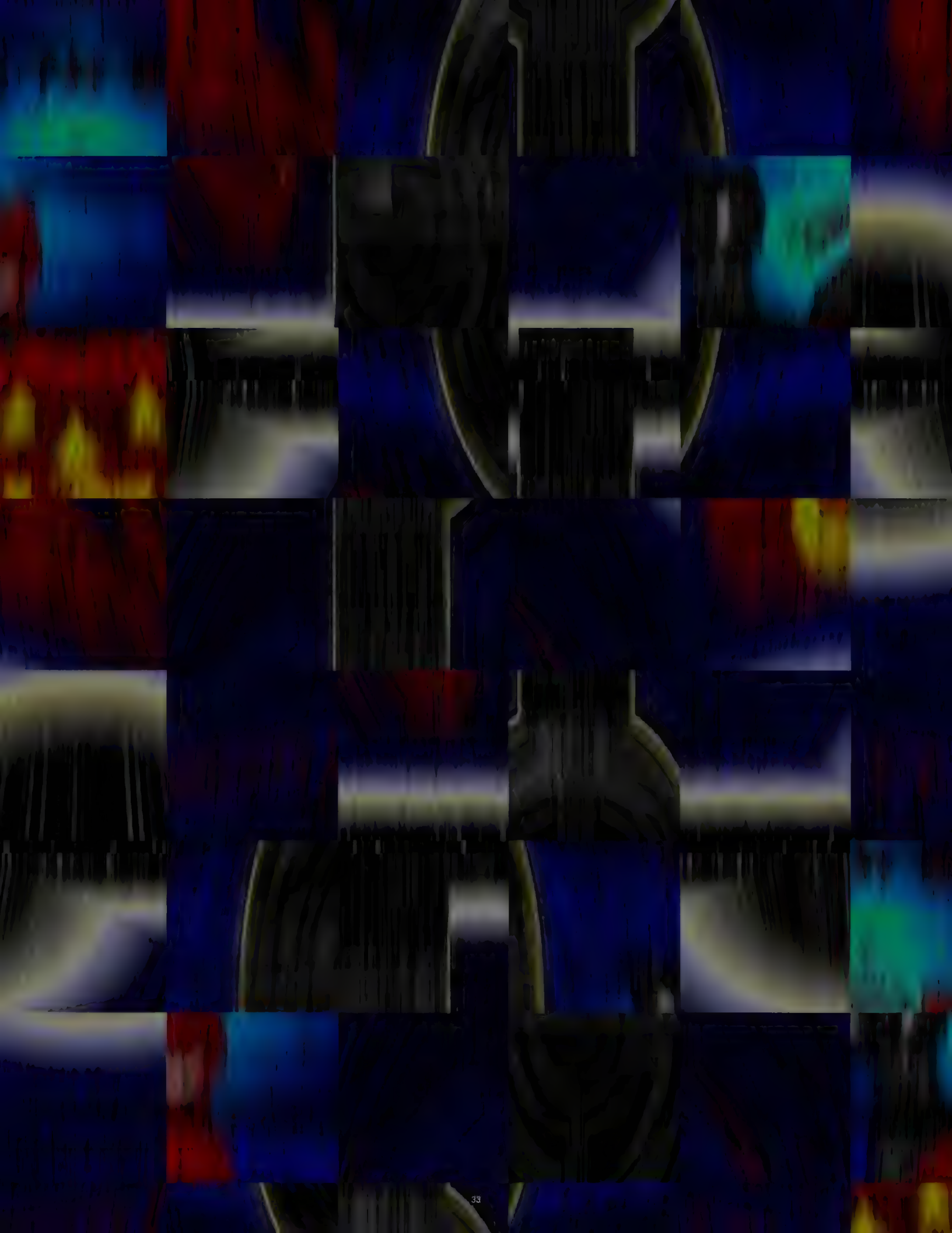
#4: "Halloween"

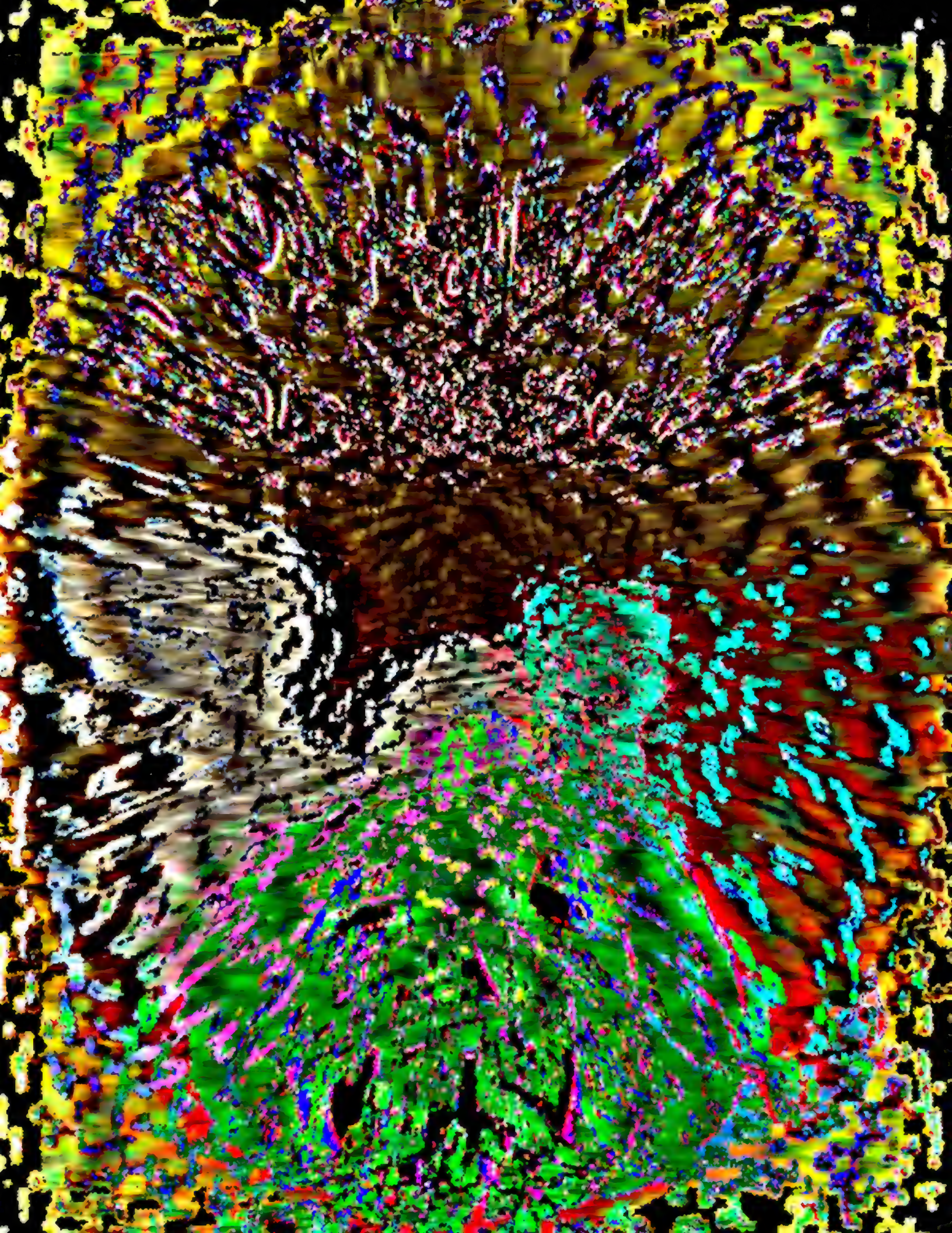
Originally released:
October 7, 2017

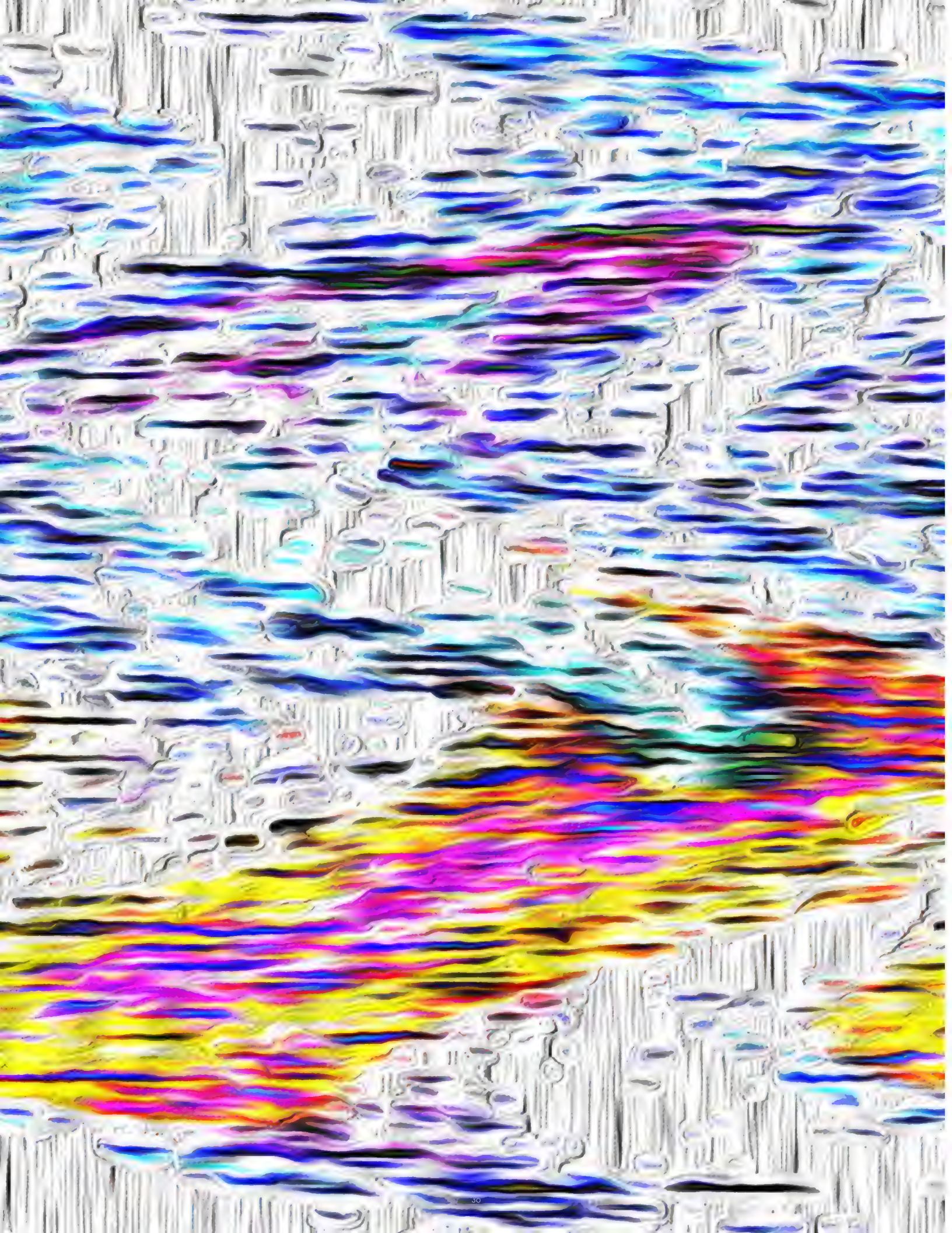
Happy Halloween!
from The Sbuirrels!



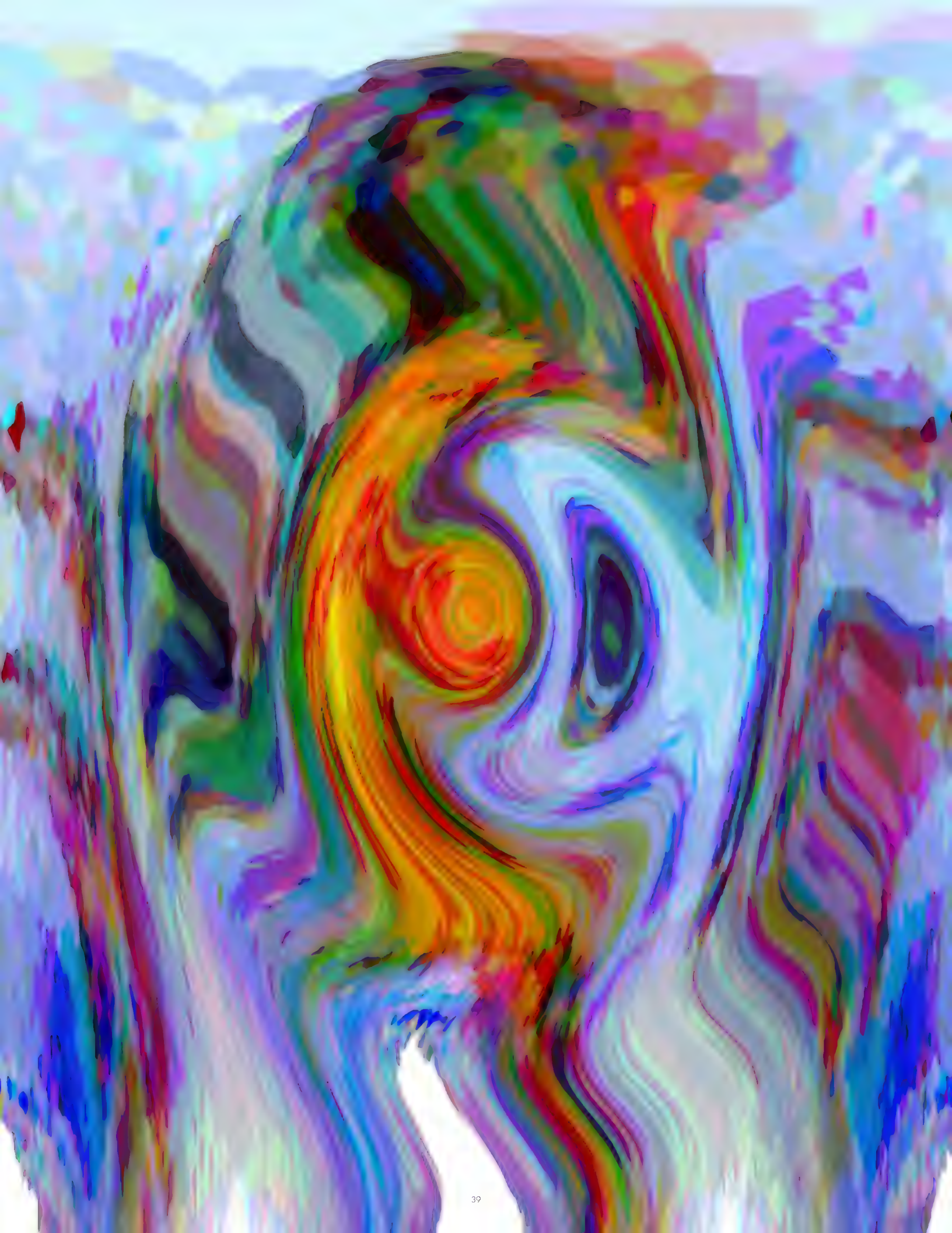








পিতৃত্ব ‘অধিকার’! কিসের ‘গৌরব’?



#5: "Crime"

Originally released:
December 15, 2017

THROUGHOUT THE HISTORY OF SOUTH JERSEY, THERE HAVE BEEN DISTURBING HORROR STORIES ABOUT PUBLIC ESTABLISHMENTS.

IN THE EARLY 1990S, A DESTITUTE TRANSVESTITE ONCE BEHEADED A MAN IN A K-MART NEAR ATLANTIC CITY FOR FOOD.

SHORTLY AFTER THE INFAMOUS WATERGATE BREAK-IN, THE PHILLY MAFIA TOOK A HIT ON A PATRON IN A SALEM COUNTY RESTAURANT. THE REASONS FOR THIS ASSASSINATION ARE STILL UNKNOWN TO THIS VERY DAY.

IN 1933, A MOTHER ONCE ABDUCTED HER ELEMENTARY-SCHOOL-AGED CHILDREN AND TOOK THEM TO THE LOCAL LIBRARY NEAR DELANCO. THERE, SHE VIOLATED HER YOUNGEST DAUGHTER, SKINNED HER SON ALIVE, GOUGED ALL HER KIDS' EYES OUT, AND FINALLY PROCEDED TO BLUDGEON HER CHILDREN WITHIN INCHES OF THEIR LIVES.

AN EVEN MORE DISTURBING TALE OF MADNESS AND HORROR OCCURED ALMOST HALF A CENTURY AGO, IN BURLINGTON COUNTY, IN A FANCY, USUALLY QUIET BAR, WHERE COINCIDENTALLY, IN THE PRESENT, ED AND MARY WERE TRYING THEIR LATEST CON.

So, how can I help you tonight?
I'd like ze bottle of your best...champagne...
We only sell--
Champagne...
We only sell--
Champagne...
We only sell--
Champagne...
We only sell--

Champagne...
We only sell--
Champagne...
We only sell--
Champagne...
We only sell--
Champagne...
We only sell--
Champagne...

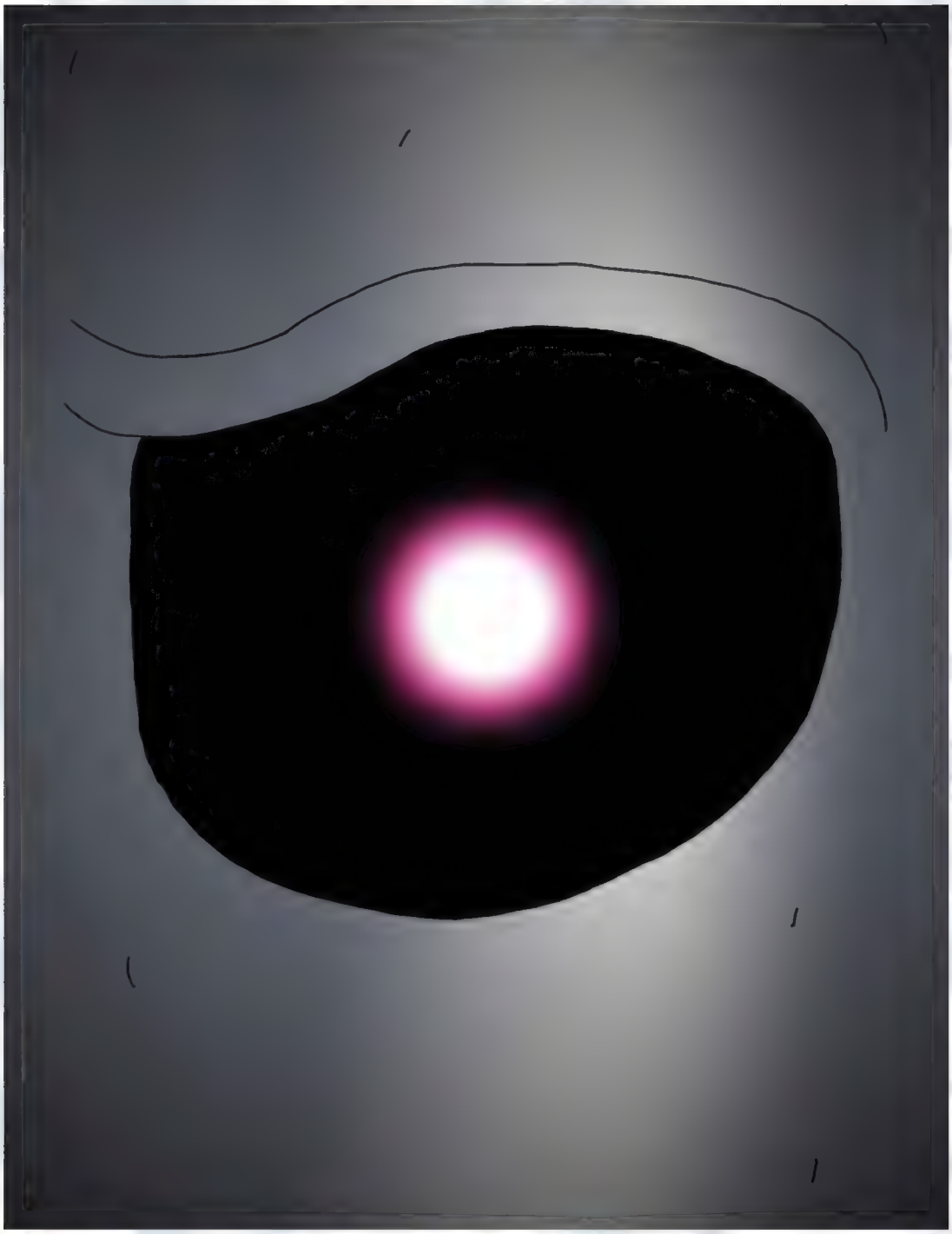
We only sell--
Champagne...
We only sell--
Champagne...
We only sell--
Champagne...
We only sell shots and beer, honey.
Well, then I'll have two shots of your finest champagne...

Eventually...
Oh my! What a lovely bracelet!
Aww, how nice!
This just keeps on comin'...
Let's blow this joint, Ed.
DROP!

PRECISELY ONE YOCTOSECOND AFTER EXITING THE BAR THROUGH THE BUILDING'S MAIN ENTRANCE, ED AND MARY RE-ENTER THE ESTABLISHMENT...

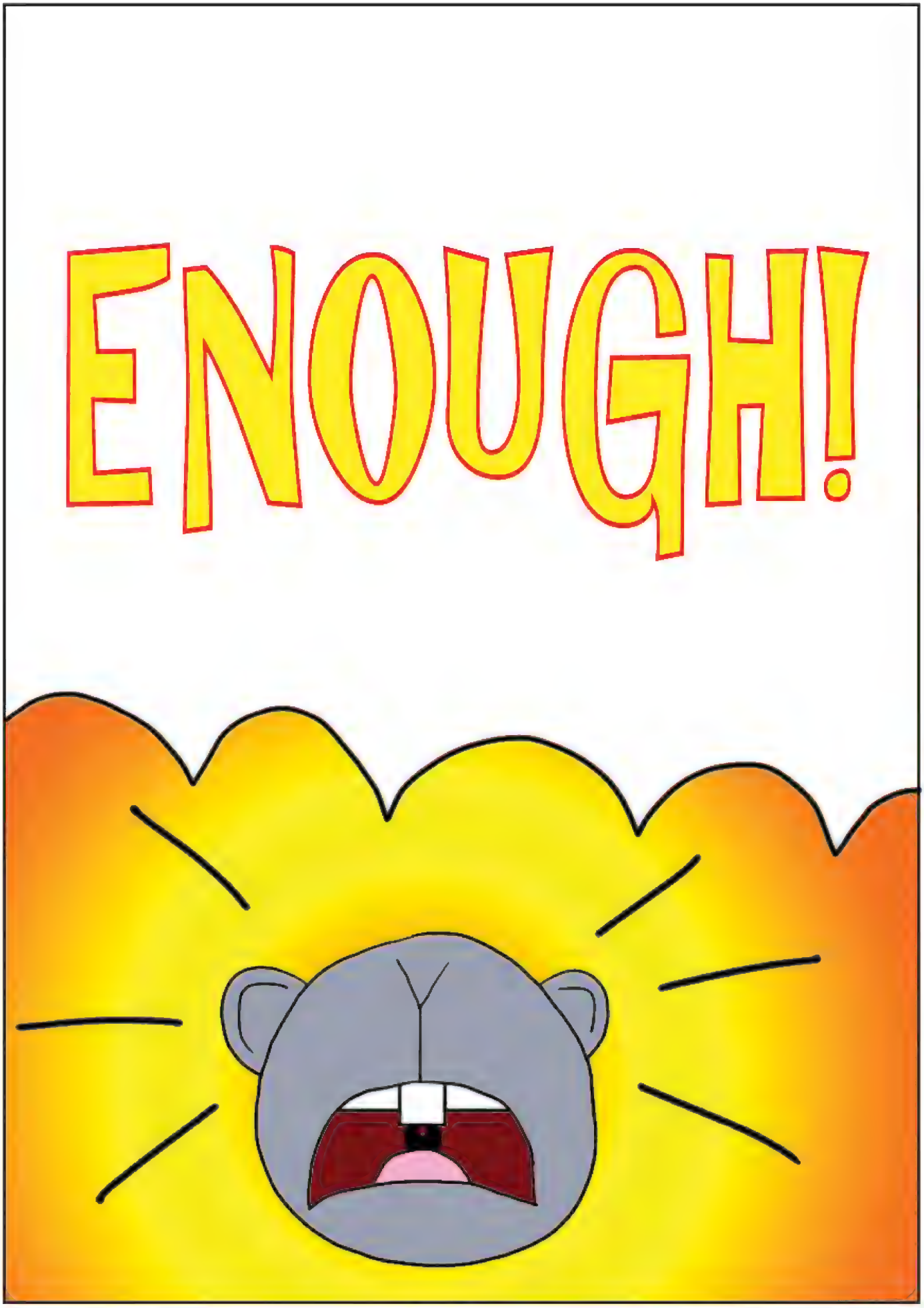
I could've sworn I left it here!
Maybe it's at the restaurant.
Maybe-maybe I did leave it at the restaurant.
I just said that...
Pardon us. My girlfriend's a little drunk and...
She's...*ahem*...she's lost a, uh...very special bracelet...
It was an important f-family heirloom...
Can we hurry up?!
And if y-y-you're able to l-l-locate it...
Could you please contact me at this number? *sob!*
COME ON, ED!
BOO-HOO-HOO-HOO!!

#6: "Terminated"

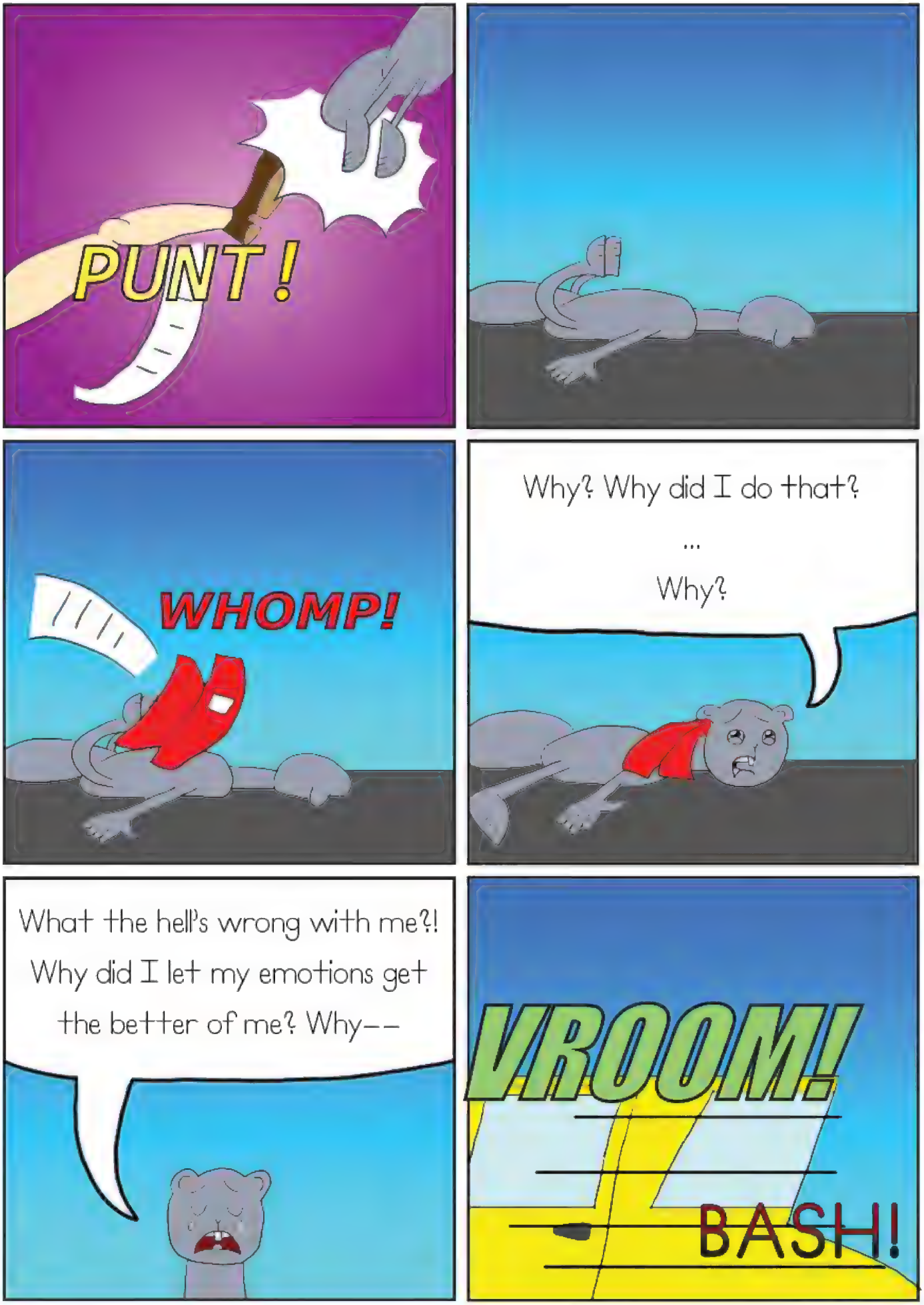


Originally released:
January 20, 2019

Gooey gooey gooey, ooh...
We need a real life Handmaid's Tale...ooh...


ENOUGH!

WHOSE IDIOTIC /| \e2+ @1| ¥ .–E+ARo| €Đ, DOG–$]{| | –FOR–BRAINS IDEA IS IT TO HAVE THE STORE LIKE THIS??!!
I'M THE ONLY ONE ON THE WHOLE |=U© |(I/|/& FRONT END! I WORK AT SELF–CHECKOUT!!
Yeah. Right on. Whoo.
Since I can't use the R.A.P. system to make things more efficient, I have to keep customers waiting for a long time!
And that God–awful... "music" that blares all day!
SUGARY SCUM LIKE FERGIE, DAUGHTRY, NICKELBACK, MILEY CYRUS, ANDRA DAY, ALESSA CARA, ANDRA DAY, THAT CANADIAN SARAH, ANDRA DAY...


PUNT !
WHOMP!
Why? Why did I do that?
...
Why?
What the hell's wrong with me?! Why did I let my emotions get the better of me? Why--
VROOM!
BASH!

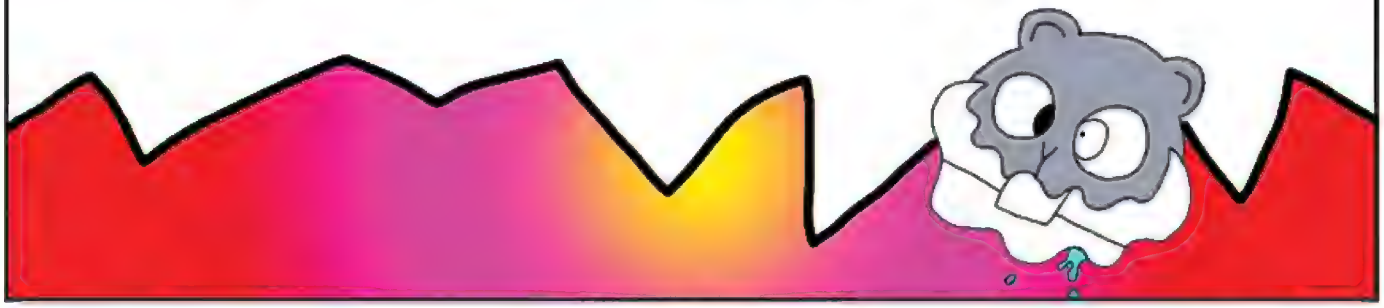
Hey guys, remember that time I got fired and a car ran me over?
Not really, Ryan.
I didn't see nuthin', man...where's the pizza we ordered?

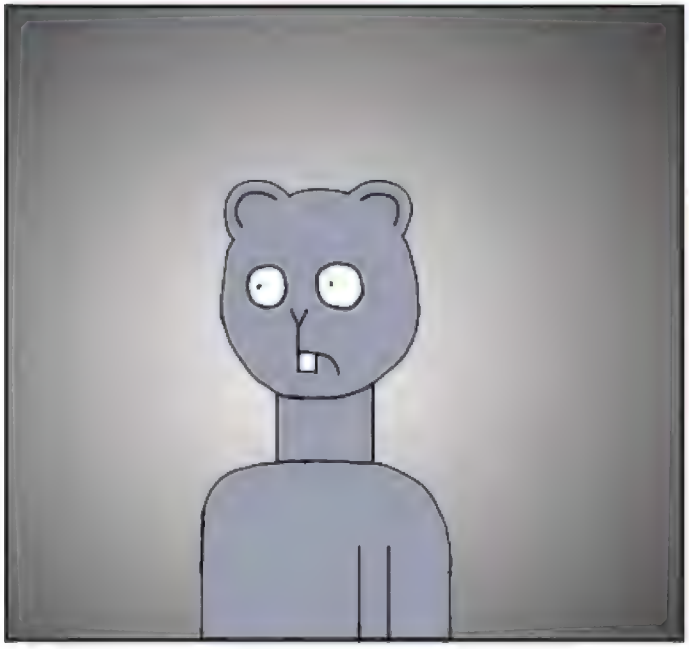
#7: "Why Can't I...?"

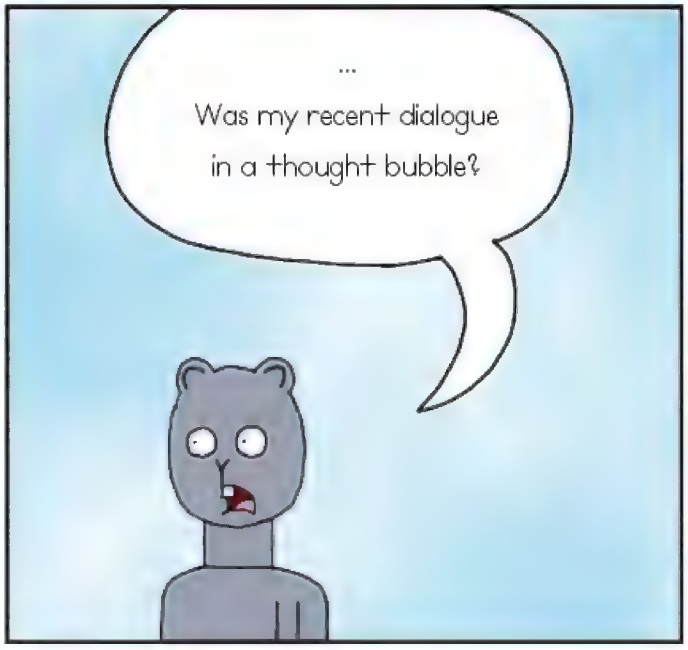
Originally released:
January 20, 2019

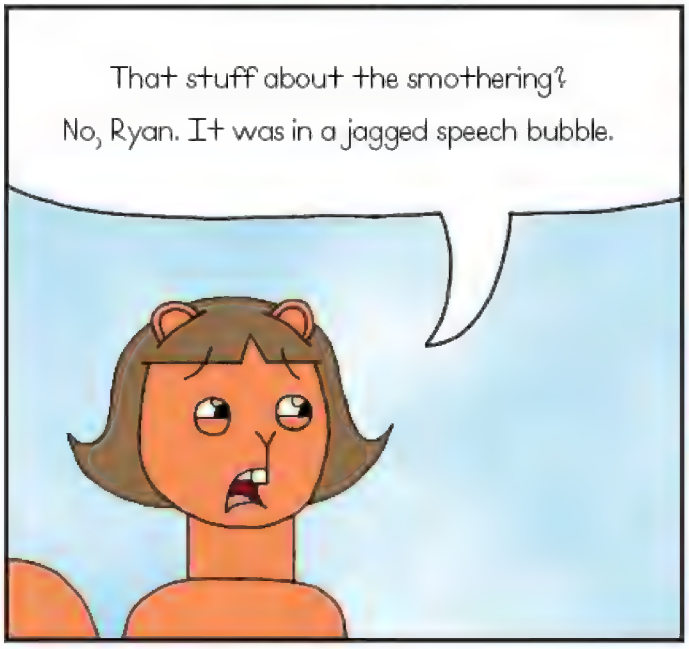
You okay, Ryan?
Yeah, ya look like you swallowed some sweet pair of salty scissors for supper, man.
I'm fine...
It's *heeeeerrrrr...*
Jenny?
Yeeeahh...

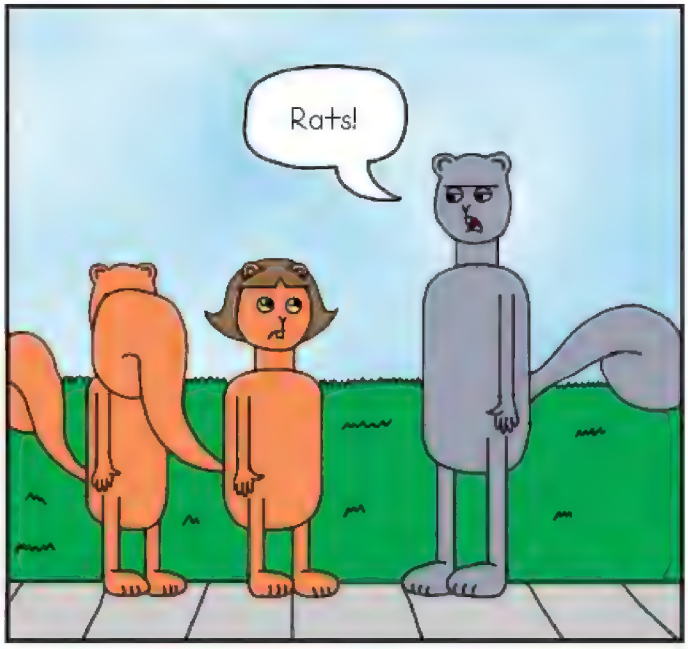
GODICAN'TWAITFORTHATBEHEMOTHBEAUTYTO HUGMEANDSMOTHERMEWITHHERMASSIVEARMS ASSHESUFFOCATESMEANDCRUSHESMEAND——

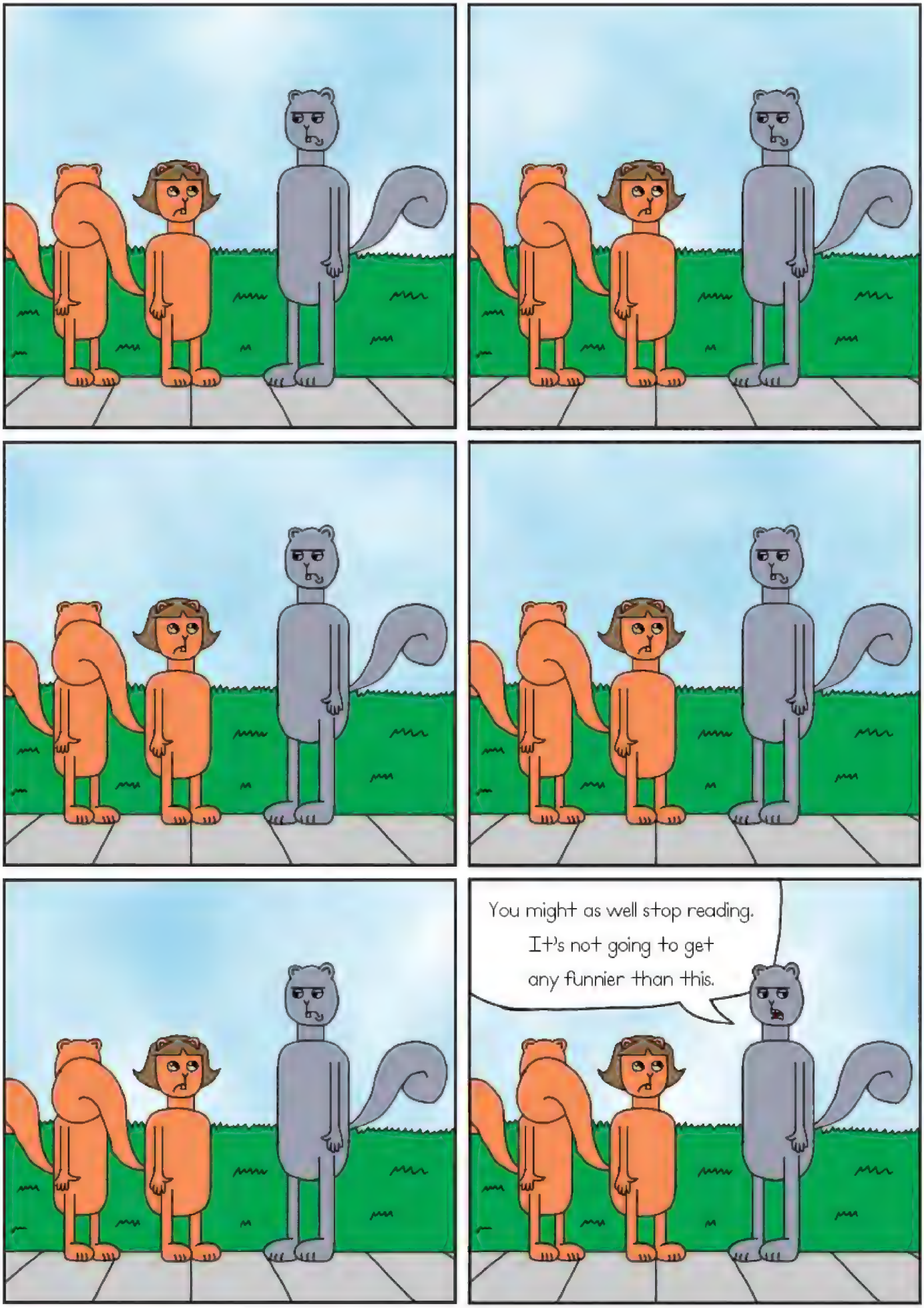








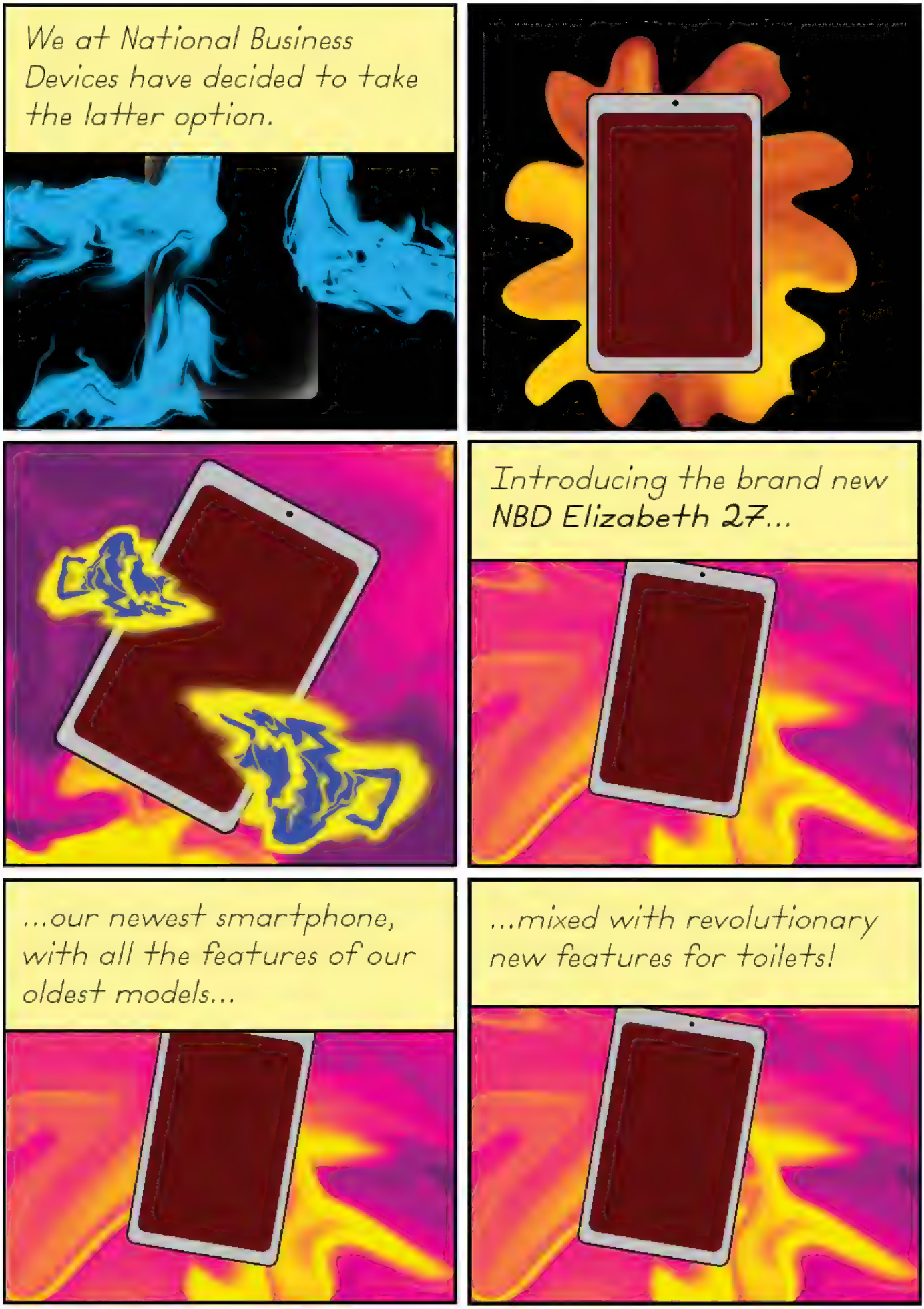


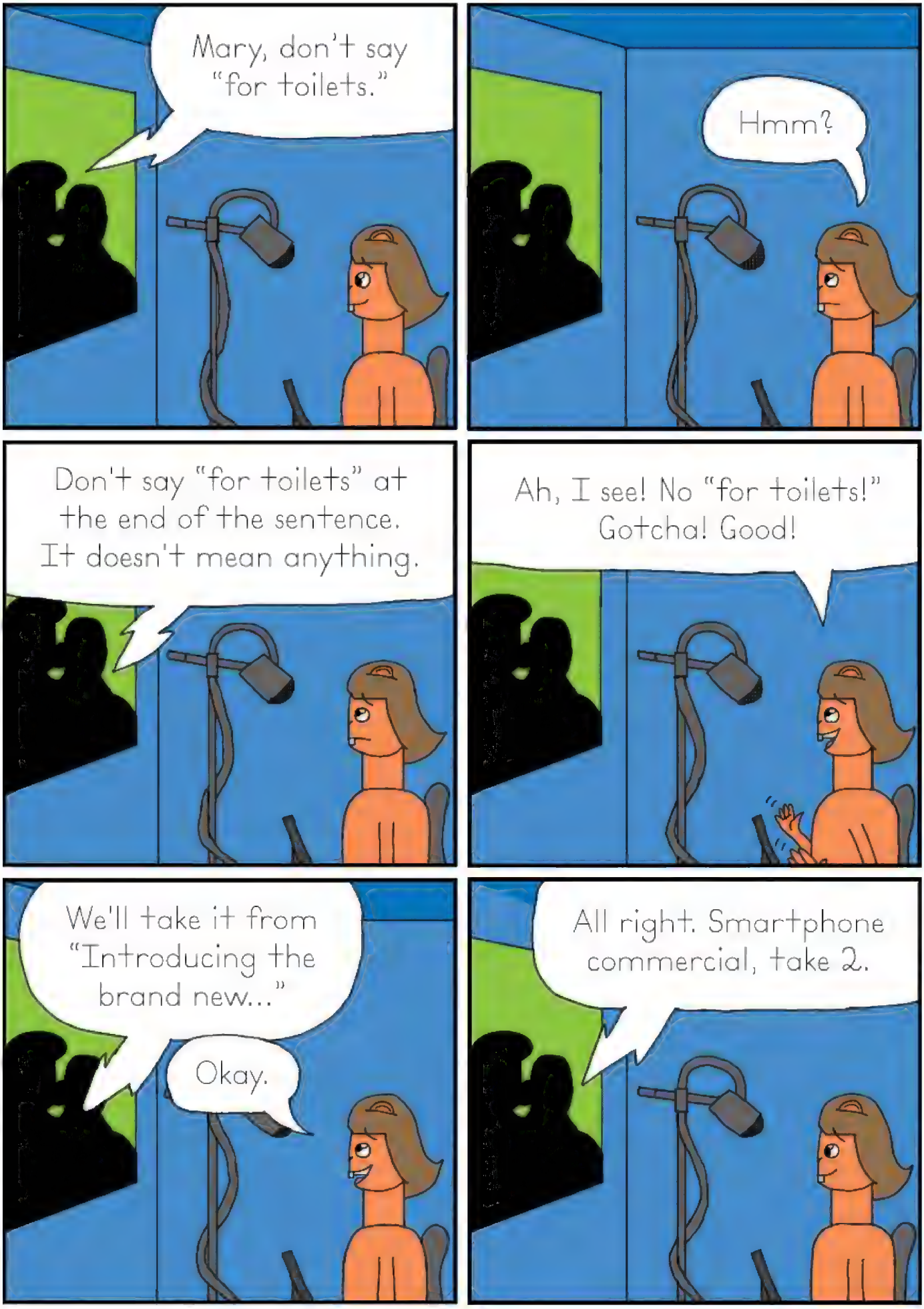

You might as well stop reading.
It's not going to get
any funnier than this.

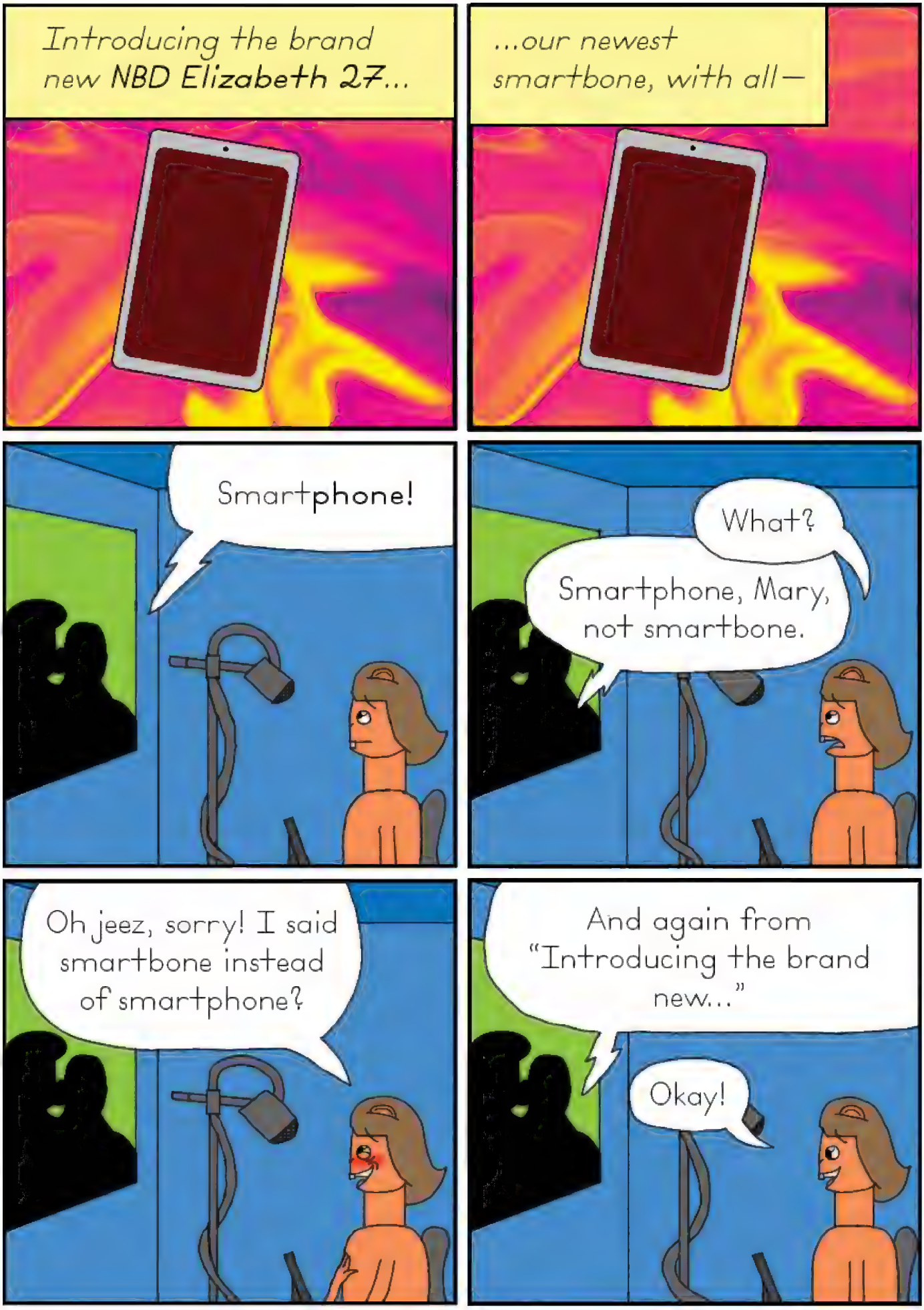
#8: "A Dumb Smartphone Ad (or A Dumb Ad for a Smartphone)"

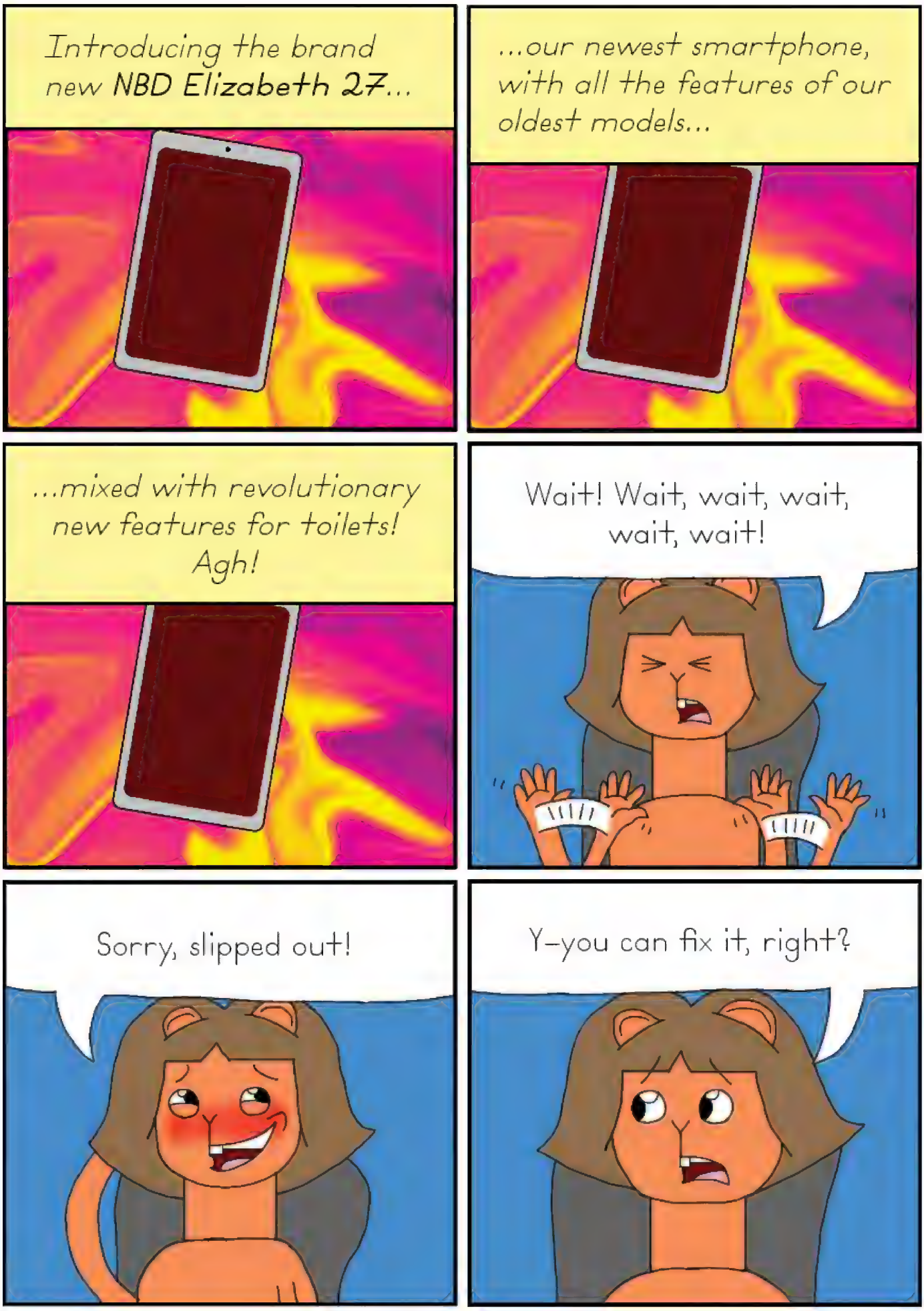
Originally released:
August 11, 2020

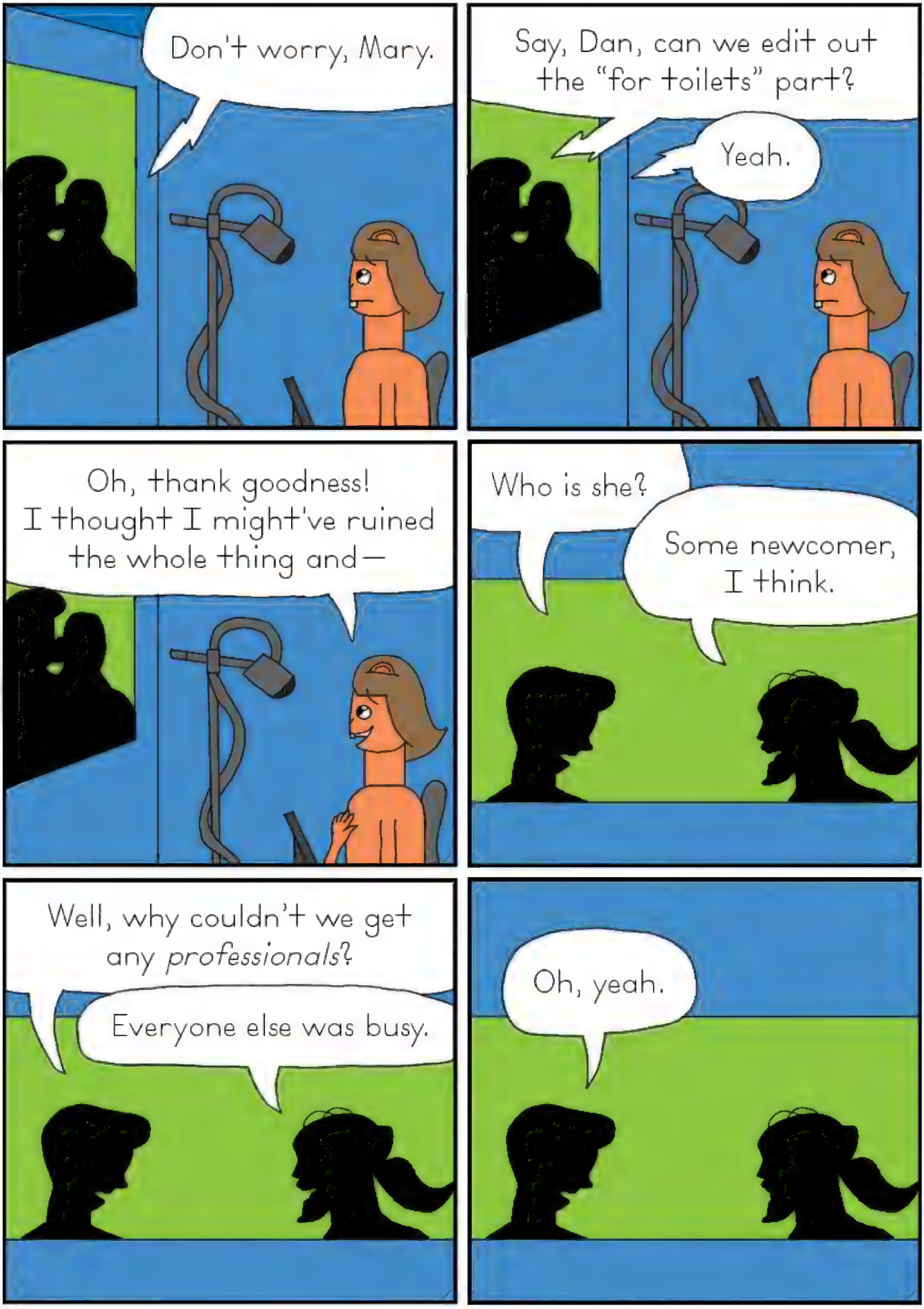
SWOOSH
Let's face it.
The flow of progress can't be stopped.
You either get left behind...
SPLASH
...or you're forced to evolve to keep up.
SPLASH


We at National Business Devices have decided to take the latter option.
Introducing the brand new NBD Elizabeth 27...
...our newest smartphone, with all the features of our oldest models...
...mixed with revolutionary new features for toilets!


Mary, don't say "for toilets."
Hmm?
Don't say "for toilets" at the end of the sentence. It doesn't mean anything.
Ah, I see! No "for toilets!" Gotcha! Good!
We'll take it from "Introducing the brand new..."
Okay.
All right. Smartphone commercial, take 2.

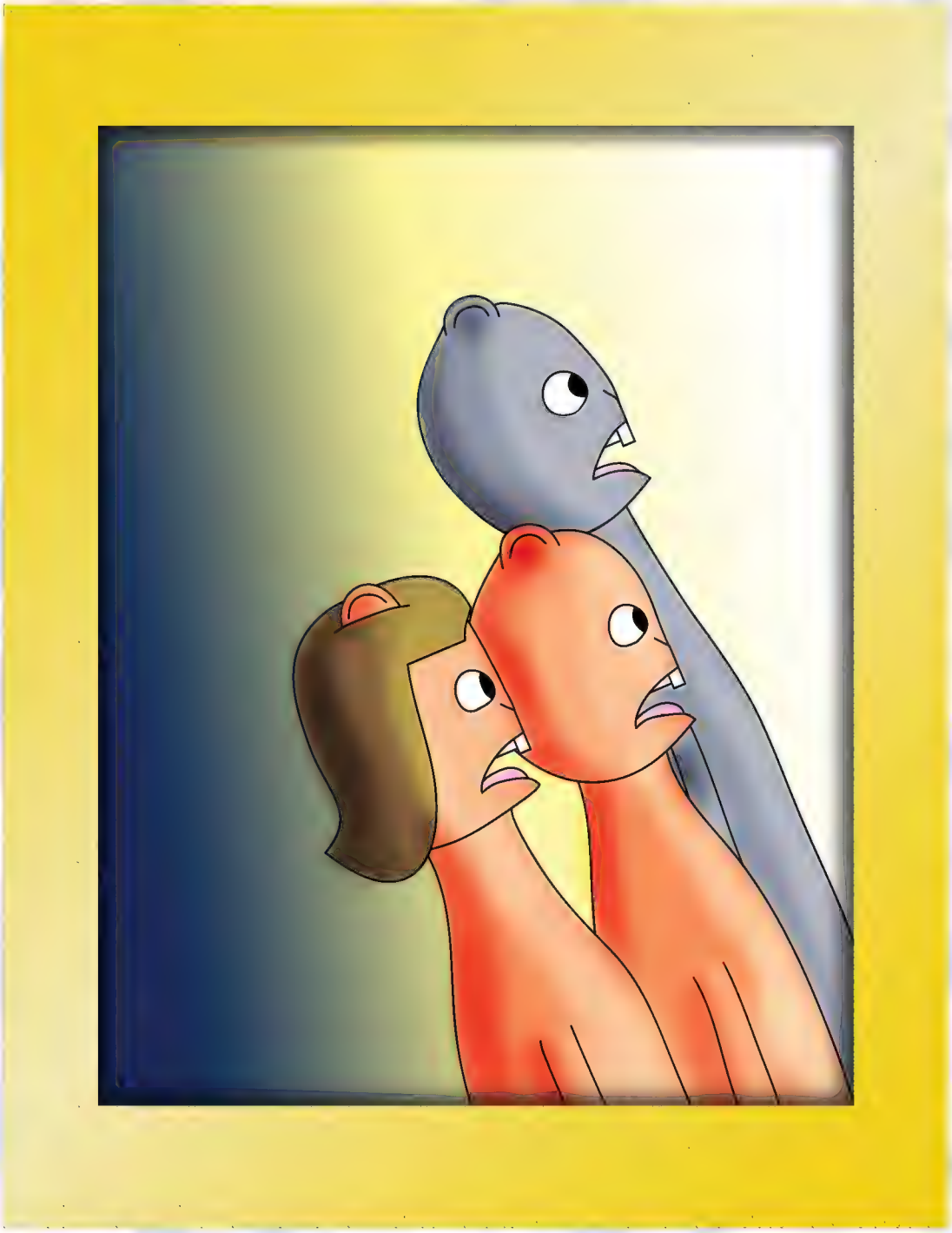

Introducing the brand new NBD Elizabeth 27...
...our newest smartbone, with all—
Smartphone!
What?
Smartphone, Mary, not smartbone.
Oh jeez, sorry! I said smartbone instead of smartphone?
And again from "Introducing the brand new..."
Okay!


Introducing the brand new NBD Elizabeth 27...
...our newest smartphone, with all the features of our oldest models...
...mixed with revolutionary new features for toilets! Agh!
Wait! Wait, wait, wait, wait, wait!
Sorry, slipped out!
Y–you can fix it, right?

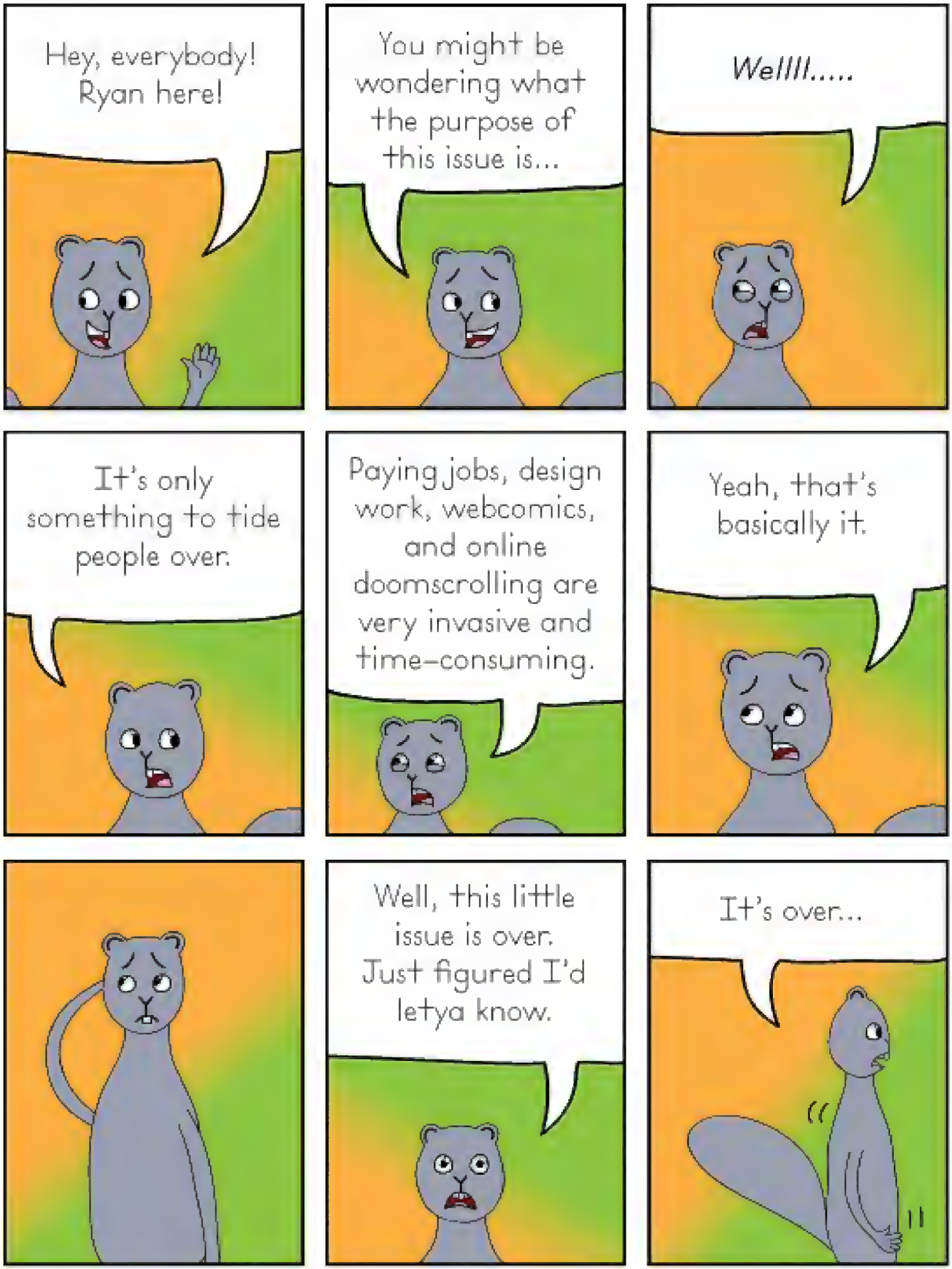

Don't worry, Mary.
Say, Dan, can we edit out the "for toilets" part?
Yeah.
Oh, thank goodness! I thought I might've ruined the whole thing and—
Who is she?
Some newcomer, I think.
Well, why couldn't we get any *professionals*?
Everyone else was busy.
Oh, yeah.

Say, do you ever feel that the artist is usually lazy...
...mainly copying-and-pasting panels with minor adjustments...
...and oftentimes not giving stories proper conclusions, just ending them?
Yeah, that happens a lot.
Y'see, he usually spends most of the story energy at the start of the issues, usually leaving lackluster endings.
I see.

#9: "Upp"



Originally released:
February 12, 2021


Hey, everybody! Ryan here!
You might be wondering what the purpose of this issue is...
Wellll.....
It's only something to tide people over.
Paying jobs, design work, webcomics, and online doomscrolling are very invasive and time-consuming.
Yeah, that's basically it.
Well, this little issue is over. Just figured I'd letya know.
It's over...

#10: "A Sbuirrels Christmas"

Originally released:
December 18, 2021

WHAT THE—?!
OOGI-OOGI-OOGI
Huh.
That's different.

Merry Christmas from the people who can

Stannum Soup

Commentary and Information

#1. SELF-CHECKOUT

The debut issue of *The Sbuirrels* came from my time working as a cashier at Lowe's Home Improvement (from March 2016 to August 2018), where I worked at at the time. Like Ryan, I mainly worked at self-checkout and on Sundays, it got incredibly packed and busy. It would be great for business, but not so much for us cashiers who would have to handle the massive amounts of customers getting checked out. Ed's encounter with the self-checkout machine was basically how your average Lowe's customer dealt with the self-checkout machines in the store.

Ed and Mary are American red squirrels, but appear brown here because of a color I had picked from a photograph of such a squirrel on Photoshop. I ended up not liking the color and later opted for a vivid red-orange color, since it looks more like American red squirrel and has a more interesting appearance.

Lowe's is a hardware store, meaning the interior is a gray warehouse. The danger of this in this issue is the main character, Ryan, is an Eastern gray squirrel, and could blend in easily with the background. To alleviate this problem, I colored the background of the store rather luridly.

This issue used to be 13 pages, with page 7 being this:

As the final orientation of the portfolio gallery (used on the comics' Wix Code master pages to show the pages) is portrait and the old page 7 was landscape, there was no way it could fit, so it had to go. This page is only being shown in this part of the book because it wouldn't fit across the two-page spread of this book, as I originally took the letter-sized comic pages and just turned it on its side, rather than add two letter pages to make a proper landscape tabloid.

Presently, the seventh page (how coincidental, considering the story involves Self-Checkout #7) is available to view on the DeviantArt release of my webcomics, under the Deviant title "The Sbuirrels #1: Self Checkout (7/13)", under my dA account, Foolish-Water.

#2. ED'S CARD TRICK

This issue marks the debut of Ed's new red-orange color. Ed is based upon Nicolas Cage's over-the-top character from *Deadfall* (1993), clips of which, mostly containing his character Eddie, I first discovered in 2012 while surfing YouTube. Eddie is introduced trying to force the main character into a strange card trick, where one has to take a card from Eddie's deck and the latter has to guess what card one is holding. The card in question usually ends up being a joker and it ultimately turns out that all of Eddie's cards are jokers. Furthermore, Ed's mispronunciation of "aficionado" is also from *Deadfall*, where Cage pronounces "particularly" as "particularily" for some reason.

I consider this one of the weaker issues of *The Sbuirrels*, but I feel that the following one is a major improvement.

#3. THE CHIP

Another telling of my time at Lowe's. I believe the chip in general was first being introduced around the time I started working there. I was told that the chip was used for credit payments, even if it was on a debit card, and debit payments were made by swiping the card. I managed to grasp the concept fairly quickly. Customers on the other hand...

This issue is in the style of verbose memes, which were popular at the time of this creation. I drew this issue on a Wacom tablet. I find it much easier than scanning in drawings. That being said, making deliberately poor drawings, as found in the last two pages, is extremely difficult. The early issues of all my webcomics were off-model, but nowhere as bad as this.

#4. HALLOWEEN

The main image is supposed to say "Happy Halloween from The Sbuirrels!" In retrospect, with regards to my webcomics, I seemed to be more concerned about quantity and didn't put enough effort into the quality as I should have.

I took the main image, the first page of the issue, duplicated it thirteen times, and applied six effects to each one of the duplicates. This issue was inspired by the surreal fan-made webcomic edit series *Square Root of Minus Garfield*, specifically no. 466, "Garfield is Always Watching You," which consists of a single panel of Garfield grinning and staring at the viewer distorted into terrifying images.

When I posted this on Deviantart, certain pages (for obvious reasons) had a Mature Content warning, my first ones on my dA account.

#5. CRIME

This issue is another *Deadfall*-inspired one; it's based on a scene where Eddie (Nicolas Cage) and his girlfriend try to do a con in a bar, and do so poorly. The opening scene is based upon a now-lost YouTube video (from c. 2011, basically a shitpost, even though they weren't call

that then). It was a series of such videos by someone featuring Nic Cage scenes from *Deadfall*. I can't recall the original creator at the moment, but I do remember his first name being Travis. I don't remember the last name.

Of all the off-model artwork in the early comics, nothing irritates me more than Mary's hideously damaged arm in the last panel of page 5. But on the bright side, I guess, the first panel of the same page *does* look pretty fantastic.

#6. TERMINATED

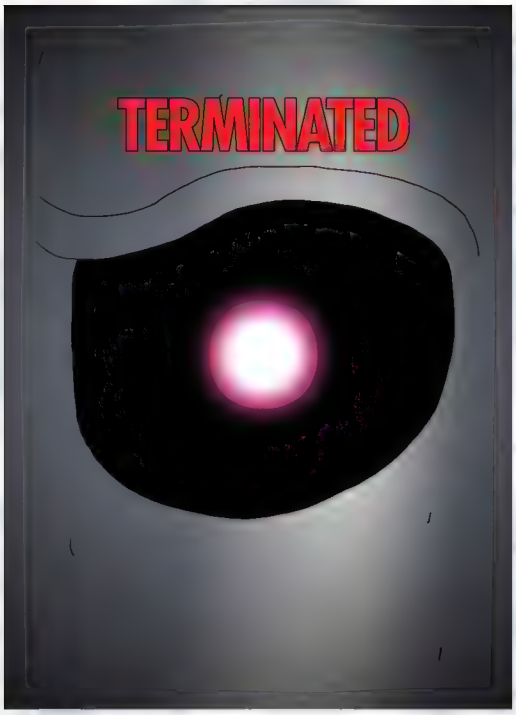
This and issue 7 are the first two issues of *The Sbuirrels* to have cover artwork for the issues. Over the years of working at Lowe's, I was starting to get fed up with many inefficiencies there. Mainly, the sugary pop gunk that would blare frequently throughout the store and the break room; stuff like Fergie, Andra Day, etc. I even made a drawing about it.

But another major beef I had was this. For whatever reason, we hardly had any cashiers at regular registers. In fact, we ended up having *no* cashiers at the regular registers and the only cashiers were at the self-checkout machines. This resulted in lengthy lines, with customers who often had large items on massive carts that were more suited for regular registers, customers with no knowledge on how to work the self-checkout machines, and no apparent help coming. I would call the code for extra cashiers to come up to the front end to help, Code 3, but rarely, people would show up.

I had told the store managers about this a few years ago and they said they had hired new people recently and the problem would be solved. And the problem *was* indeed solved...for a few months. I kept on getting frustrated with this and in the summer of 2018, I sent the store managers a profanity-laced email (some of which is in Ryan's dialogue here) complaining about it. The store managers understood my complaints, but were a little uneasy with my profane tone.

Lowe's corporate, however, was not so forgiving, and on August 4, I went to work as scheduled, only to be called back to the HR office. The two assistant store managers looked very sad. They explained the situation to me and told me I was fired (it wasn't as harsh as the webcomic here makes it). I was engulfed in total misery, angrily questioning myself why I had sent that email to begin with. It was pretty obvious that I wasn't in a happy place writing this issue, so I decided to release another issue the same day as this one so that people wouldn't be too worried about Ryan.

I originally designed two covers for this issue, one with text and one without. I wasn't sure which one was better. In the end, I selected the one without text as the image which it's spoofing is so obvious to the public eye. The next page features the original version of the cover with the text.



#7. WHY CAN'T I...?

This and issue 6 are the first two issues of *The Sbuirrels* to feature cover artwork. After the ending of the previous issue, Ryan seems to have recovered. This issue marks the debut of Jenny, the gorilla woman Ryan lusts over. To clarify things, Mary's reaction on page 2, panel 5 isn't out of jealousy for not getting Ryan; she loves Ed deeply and is very loyal to him (despite his temperament and shortcomings). Rather, Mary thinks that Jenny is out of Ryan's league. And yes, this is named after the Liz Phair song of the same name (although her song title doesn't have an ellipsis).

I'll admit that I didn't develop Jenny much beyond someone Ryan has the hots over. Mary acting confused as to why Ryan would want her seemed to give Jenny *some* more depth to me. Ryan's closing line is a reference to *Square Root of Minus Garfield*.

#8. A DUMB SMARTPHONE AD (OR A DUMB AD FOR A SMARTPHONE)

Yes, this is the actual title. I wasn't sure which of the two I wanted, so I selected both.

I had originally conceived this story idea in August 2018; that year, I found a YouTube recording of the album *Monty Python's Contractual Obligation* earlier that year and heard the Treadmill Lager sketch. The mixed/swirled marble paint images seen in the smartphone ad scenes were inspired by the marketing branding for iPhones in the mid-to-late 2010s.

Finally, on a more sad note, this issue is dedicated to the memory of my mother, Liz Jacoby

(née Taylor, July 27, 1964 - April 29, 2020), who passed away due to complications from SMART syndrome.

#9. UPP

After creating *Americus Video: The Holy Trinity*, I got re-interested in developing print books of my webcomics. Until recently, I've been creating them in Photoshop at 72 DPI. Starting with the *Americus Video* issue "Spy Carts", I drew, inked, and colored them in Photoshop at 300 DPI. The downside to this is that (most likely due to the great amount of memory being used) most of the time marks, like inking and color spots, take a little longer to appear, in contrast to the 72 DPI comics where it was quicker. Ditto for saving files.

So, after thinking about it for a little while, I recalled the blob brush tool in Illustrator and decided to try that for my webcomics, at least inking them. I could scan/produce rough sketches in Photoshop at 72 DPI, then create an Illustrator file at CMYK and 300 DPI, import the sketch, then ink (and maybe color) the comic, finally exporting the complete file as a TIFF or JPEG.

That's the primary purpose of this issue: basically an Illustrator test for future webcomics. The issue of slightly longer saving times is still present, but that might be due to the bigger file size. I had trouble making straight lines with the blob brush at first, but I had not issue when creating the cover. The secret is to hold the shift key first before moving your Wacom pen.

Additionally, Illustrator seems good for solid colors, but not so much for shadows and highlights, as I found out when trying to make the cover. I ultimately had to copy-and-paste the line art into Photoshop and color it in. It was originally going to be just the image of Ed, Ryan, and Mary staring dramatically at something (to contrast with the comic), but to me, it seemed a little bare. So, I added the golden border around it to make it look like it was in a frame.

#10. A SBUIRRELS CHRISTMAS

This issue marks three major milestones for The Sbuirrels. First, it's the first Christmas issue; second, it's the tenth issue of the series; and third, it's the first of my webcomics to break the double-digit barrier in terms of amount.

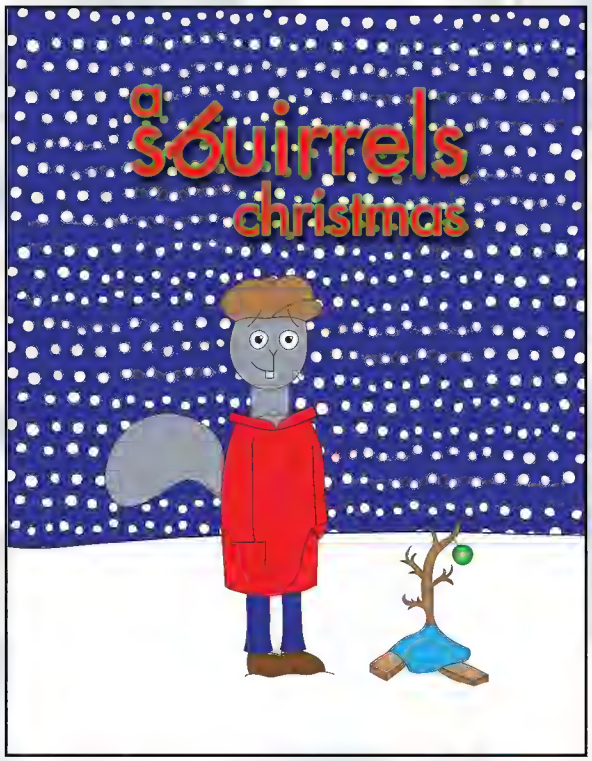
I had developed this idea around Christmastime 2017. I thought of the famous gag from *National Lampoon's Christmas Vacation* about the squirrel in the tree. I thought of my webcomic series with squirrels and decided to play around with the gag and the result was finally produced four years later.

During production, I neglected to do something important that I somehow forgot about, something I learned from both a book and from experience. That thing was this: In order to have something in time for a specific release time, such as a holiday, said thing must be produced months in advance so it will be ready one time.

I learned this from my copy of the Garfield 20th anniversary book from 1998 when it was mentioned that Christmas strips are usually produced in September. Also, I produced the Halloween issue of 2017 in July that year after recently developing the idea. In contrast, I produced this one quickly starting on/around November 29, 2021. Around this time, I got a new job as a graphic designer/producer and quit my cart attendant job at my local ShopRite, a brand of supermarkets based in the northeastern US.

This new graphic designer/production job, based in Philadelphia, takes up a lot more of my time, but not as much as ShopRite because I come home earlier and have more time for DoorJam Creations. I ended up rushing this issue a little as a result, worrying if it would be produced in time, even as I was also setting up Christmas decorations at my home, too!

The cover became the subject of a controversy when I published it on my Redbubble account for products to sell. Just one day after posting it to the site, I got an email saying it got a DCMA claim from DHX Media, who I discovered was, as of this writing, the current rights-holders to *Peanuts*, and the piece was removed from Redbubble. I'm probably asking for trouble now, but this was the original cover:



It was inspired by the VHS cover for *A Charlie Brown Christmas* from Shell Oil that I discovered on eBay; I have the Paramount copy, from which I also took a little inspiration. I was clearly making an homage to the original VHS cover, which I thought was protected under fair use, but apparently not.

Redbubble gave me the option to challenge and appeal the DMCA claim, but the site wanted information like my location, saying that it might be needed should the case go to court, which implied legal battles and, more importantly, costs. I decided not to go that route and just created a new one. So, four days later, between my new job and Christmas preparations, I created a rough, half-assed drawing of the squirrels as ornaments.

Sure it wasn't as well-done as the previous version, but hey, at least it won't be any victim to any DMCA claims and is 100% copyright-friendly. Additionally, I thought that Paramount (and thus Viacom) held the rights to Peanuts (despite the 2015 movie being done by the late Blue Sky Studios and released by the late 20th Century Fox), but it seems not. If they did, then the change probably still would've been for the best, as Viacom would probably make me go to court anyway.

About the Author

Michael Jacoby has always had this obsession to create things and tell stories. This obsession got stronger as he advanced through his education, gaining an A.A. in Liberal Arts from Burlington County College in May 2012 and later a B.A. in Graphic Design from Rutgers University, Camden in May 2015. While in the latter school, he learned about book binding and how to make posters and books.

On October 1, 2016, he created his portfolio website, DoorJam Creations, to show off his graphic design work for potential employers. The following January, he added webcomics to the site, including *Americus Video* and *The Sbuirrels*.

On October 8, 2020, he published his first book, *Americus Video: The Holy Trinity*, via Amazon KDP as a proof-of-concept/foot-in-the-door project, featuring the first three issues of the webcomic series, all of which were released on Jaunary 17, 2017. His second book, an official collection of webcomics in book form entitled *Americus Video: Fountains 'R' Mutt (2017-2019)*, was published on April 20, 2021.

Find out more about Michael, his design work, and his webcomics at:
www.doorjamcreations.com

DoorJam Creations

Foolish-Water

DoorJamCreations

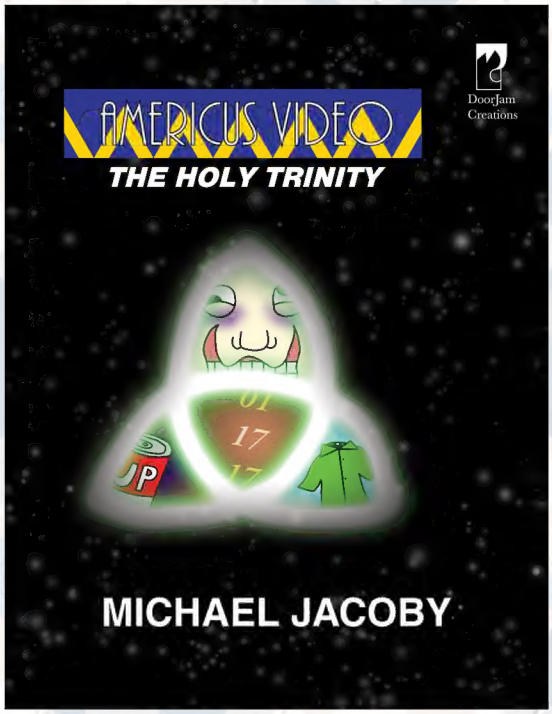
@DoorJamCs

LordOfTheBoxes12

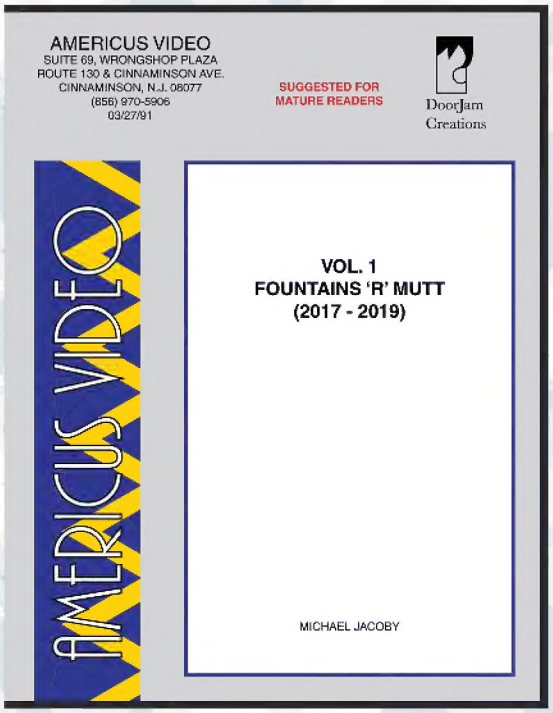
Bē FelidaeMaxima

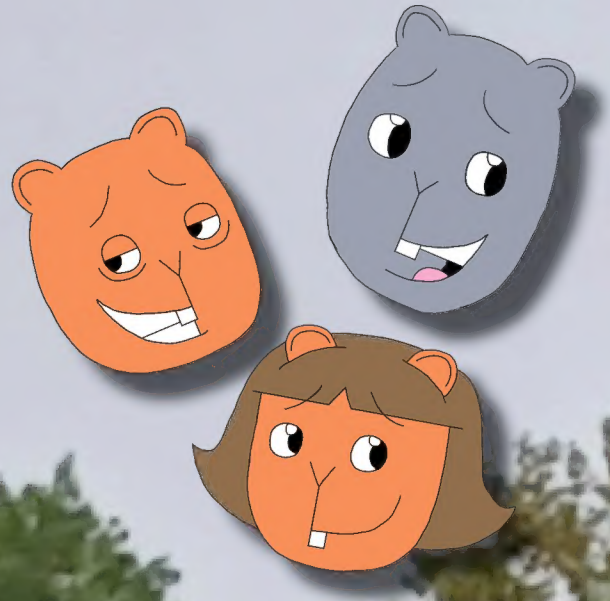
Also Available

Americus Video: The Holy Trinity



Americus Video Vol. 1: Fountains 'R' Mutt (2017-2019)





***The Sbuirrels* are coming!** *The Sbuirrels* are coming!

Leaping out of the webcomics and into the pages for you and their fans...both of them.

Ryan, a kind and smart North American squirrel, lives with a pair of friendly North American red squirrel con artists: the polite Mary and her crazed, hot-headed boyfriend, Ed.

Join them and laugh at their pain as they navigate through life's wretched challenges, like working at a soul-crushing retail job (and subsequently losing it), being hit with lust towards a gorilla woman one's never met before, and failing miserably at a con at a bar.

Silliness and evolving artwork are abound in the first volume of the DoorJam Creations webcomic, *The Sbuirrels*, spanning from its inception in 2017 to late 2021.

CERTAIN ISSUES IN THIS BOOK
MAY NOT BE SUITABLE FOR CHILDREN